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EDITORIAL

EDITOR
Peter Lawrence Kane • pkane@sfweekly.com
ART DIRECTOR
Sophia Valdes • svaldes@sfweekly.com
NEWS EDITOR
Nuala Sawyer • nsawyer@sfweekly.com
STAFF WRITER
Ida Mojadad • imojadad@sfweekly.com
CONTRIBUTORS Elle Carroll, Tim Casagrande, Sherilyn Connelly, Jonathan Curiel, Jeffrey Edalatpour, Stephen Jackson, Joe Kukura, Jessica Lipsky, Alec MacDonald, Quentin Quick, Will Reisman, Zack Ruskin, Dan Savage, Beth Winegarner, Ali Wunderman
PHOTOGRAPHY Christopher Victorio, Geoffrey Smith II, Senny Mau

PRODUCTION

GRAPHIC DESIGNERS
Andy Yung, Dina Kuhar

The San Francisco Media Co.

PRESIDENT Dennis Francis
PUBLISHER Jay Curran
EDITOR-IN-CHIEF
Deborah Petersen
VICE PRESIDENT OF OPERATIONS
Aaron Barbero
SF WEEKLY ADDRESS:
835 Market St., Suite 550, S.F., CA 94103
GENERAL INFORMATION: 415-359-2600
DISPLAY ADVERTISING: 415-359-2610
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CIRCULATION: 866-733-7323
TO SUBMIT A STORY IDEA:
415-536-8196, newstips@sfweekly.com

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DPW STEALS HOMELESS PEOPLE'S STUFF NOW?

Jeez, like do we really have to make encampment sweeps even worse?

By Nuala Sawyer

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GALAXIE 500 PLAYS 'ON FIRE' IN FULL AT HUICHICA

This give-the-fans-their-favorite-thing-all-the-way-through trend is something we can get behind.

By Will Reisman

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Cover Art by Sophia Valdes

Is S.F. Stealing Homeless People's Belongings?

Dozens of people's bags seized during encampment sweeps have been thrown out or gone missing, resulting in the permanent loss of medication, family heirlooms, and shelter.

Heather Lee stands outside a closed gate at the Public Works yard after attempting to reclaim her belongings.

Photo: Leslie Dreyer

By Nuala Sawyer

It's been more than a year since interim-Mayor Mark Farrell demanded that the City of San Francisco dedicate more resources to clearing the streets of homeless people's belongings, and seven months since current Mayor London Breed proudly announced a 34-percent reduction in tents on sidewalks. In the past two years, the city has sought to eliminate the visual evidence of homelessness in San Francisco, even creating an entirely new department — the Healthy Streets Operation Center (HSOC) — to manage all 4,000 of the 311 complaints that come in each month about tents, shopping carts, and people sleeping on sidewalks. Each time a call comes in, a team is assembled depending on the issue — sometimes it's Department of Public Health Employees and the Homeless Outreach Team, but more often, it's the San Francisco Police Department and the Department of Public Works that handle these incidents.

Despite claims from city officials that the program is a success, the nightly waitlist for shelter beds hasn't dropped below 1,000 in more than a year. But instead of finding beds for people, the city has been sweeping their belongings off the streets, leaving them to fend without shelter or medication. In the meantime, a circus takes place as people attempt to get their seized belongings back from the city. Items are thrown out, damaged by mildew, lost, and even — allegedly — stolen by Public Works employees. In all, fewer than 20 percent of what the city takes gets returned to its owner.

The policy the city created to manage homeless folks' belongings isn't that bad — they can't take items unless they're unattended, must give people ample time to break down tents and tidy up belongings, and have to make anything seized available for pickup within 90 days. Once Public Works bags and tags what it takes, property owners receive a receipt they can use to reclaim their belongings from a warehouse off Cesar Chavez Street and Bayshore Boulevard.

But speak with any homeless person who's tried to go through the process of visiting the warehouse to reclaim their belongings, and cracks in the system immediately appear. There are no signs outside the gate to the yard to direct people where to go, and often, no workers in sight. People are told to wait on the sidewalk outside the yard for their items to be brought out, but hours later, no one shows up.

In one rare instance — due to a lack of staffing at the gate — artist and organizer Leslie Dreyer and homeless advocate Couper Orona captured video footage of the inside of the yard when they stopped by to help a woman named Heather Lee get her belongings back. The scene is shown in episode two of *Stolen Belonging*, an online video series (stolenbelonging.org) that documents the items lost during homeless sweeps. After finally finding someone to take a description of Lee's items, the trio is told it'll be out in 20 minutes. An hour and a half later, while it poured rain, the gate was closed and they gave up and left.

"This is what they've been doing to everyone I've talked to," Lee says. "Making them wait. And then they end up leaving, which is what they want them to do. I don't believe they have my possessions at all."

Orona agrees.

"Twenty-three people I know have come out here, and they haven't gotten one item back," she says. "They come out here, they wait. There's no signs, nothing saying, 'Oh, please call this number.' There's nothing."

"The main demands coming from everyone we've interviewed is to stop the sweeps," Dreyer says, referencing the dozens of people her team spoke to for *Stolen Belonging*. "Let them maintain their survival gear and medications. Let them hold onto the only things they have left in the world that give them some sense of security and stability. Let them exit homelessness instead of driving them further into it. They have a right to decent housing, and this rich city can certainly find a way to afford it — if they would just prioritize people's needs over profit."

In an effort to identify exactly what's happening to people's belongings, *SF Weekly* obtained every bag-and-tag form the city has issued from October 2016 to March 2019. There are hundreds of them, loosely organized by date and scanned into a dozen disorganized PDFs. At times, the tags are impossible to read. The handwriting is lopsided, many sections are left blank, and much is redacted.

Nevertheless, there are still stories hidden behind the scrawls: wheelchairs, walkers, tents, laptops, and cell phones are listed on the hundreds of pages of tagged items. Sometimes descriptions of the items are short — "1 bag" reads a tag from Feb. 19 of this year. Others are oddly intimate, like the "wicker basket with nail polish and lipstick" seized two days later.

And the geographic scope of the sweeps immediately becomes evident. On Feb. 2, when a massive atmospheric river that moved through the city brought two inches of rain in 24 hours, workers picked up a number of things. They acquired a tent, a gray bag, and a black plastic bag from San Bruno Avenue and Alameda Street, a black suitcase and a black backpack from King and Seventh streets, and a wheelchair from Market and Eighth streets.

While much of the stuff could seem worthless to the naked eye, inside the plastic bags and tents are people's entire lives. *Stolen Belonging* documents this, as people tell stories of losing their loved ones' ashes, family heirlooms, photo albums, medication, and shelters. And amid the survival gear and personal effects are items that could easily be turned around. It's these items, a former Public Works employee says, that are often stolen and resold.

This former employee wished to remain anonymous, but *SF Weekly* confirmed that he was recently employed by the Department of Public Works. He told his story to the team behind *Stolen Belonging*.

"They'll just go to the big dumpster and start unloading it, and whatever that looks good to them they go sell it on the weekend and try to make money off it," he said in an interview earlier this spring. "Electronics, laptops, phones. Everything. Whatever they can get."

According to this former employee, many of the items are sold at the 16th and Mission flea market on weekends.

Public Works' paperwork could corroborate his statements. More than a dozen forms from the past two years have "stolen" scrawled across the top. On Dec. 19, 2018, one bag was taken from outside 899 Waller St. The owner apparently tried to pick up the bag two days later, but couldn't. "Stolen?" the note reads. "Not found inside or around the cage."

Others are more incriminating. Several tagged items picked up on Dec. 23, 2018 went missing almost immediately. "Stolen items, taken from the front of the cage and stored behind container near cage," read a note written on one of the forms three days later. "Items were taken and empty bag tags and pink form were left."

The Department of Public Works confirmed with *SF Weekly* that thefts have taken place at the yard, but claim they were committed by outsiders.

"We have had several incidents over the years where people from outside of the organization have sneaked into the Operations Yard when the gate was opened for passing vehicles or cut through the security fence and have broken into the bag-and-tag storage area; and each time we have filed police reports," spokesperson Rachel Gordon says. "We recently brought in a more secure metal container, which has helped keep the goods secure."

In regard to thefts happening internally, Gordon says they have no records of such instances.

"We of course would investigate any specific allegation and take appropriate disciplinary action if an employee is found to have stolen items from bag-and-tag," Gordon says. "That behavior, if proven, would be unacceptable."

The seizure of people's belongings by the city of San Francisco is egregious, not least because the sweeps themselves have been deemed illegal. An April ruling from the Ninth Court of Appeals banned the enforcement of sweeps if no shelter is available. "The panel held that, as long as there is no option of sleeping indoors, the government cannot criminalize indigent, homeless people for sleeping outdoors, on public property, of the false premise that they had a choice in the matter," it reads.

Combined with the repetitive seizure and misplacement of people's belongings, it's likely just a matter of time before a suit is brought against the city and county of San Francisco for doing just that.

This article was produced as a part of an ongoing series on the health impacts of encampment sweeps, with the support of the University of Southern California Center for Health Journalism's California Fellowship.

Chinatown Revisits Rose Pak's Legacy

With or without her name attached to the forthcoming Central Subway station, many people feel the legacy of one of San Francisco's political powerhouses should be commemorated.

Rose Pak greets supporters during an event celebrating her arrival from China at San Francisco International Airport Monday, May 23, 2016.

Photo by Jessica Christian

By Ida Mojadad

Since the removal of a Confed-erate statue in Charlottesville, Va., set off white nationalist protests in August 2017, the question of whose legacies get to be honored has been asked ad nauseum.

San Francisco took down the Early Days statue at Civic Center over its depiction of Native Americans, renamed Phelan Avenue to Frida Kahlo Way, and stripped the name of destructive redeveloper Justin Herman from the plaza at Embarcadero. But in potentially naming a station on the city's yet-to-open Central Subway after Rose Pak — the Chinatown activist and political powerhouse credited with making it possible — activists have waded into controversy.

Once it opens in February 2020, the new subway will redirect the T-Third Street line, mostly underneath Fourth Street from the Caltrain station at King Street. At Market Street, the tunnel continues up Stockton Street, stopping at Washington Street in Chinatown. Among other things, Pak is widely credited with persuading the federal government to contribute $500 million to the Central Subway for San Francisco. She died on Sept. 18, 2016, at age 68.

The Board of Supervisors quickly passed a resolution in October of that year to name the future Chinatown stop "Rose Pak Station." In turn, the SFMTA adopted a policy in 2016 requiring that stations be named after geographic locations — ostensibly to avoid confusion — and James Alley off Jackson Street was named "Rose Pak's Way" instead. As a compromise, Supervisor Aaron Peskin introduced a second resolution in April to name it "Chinatown Rose Pak Station."

The SFMTA has yet to make a decision. Short one member at its Tuesday meeting, a vote resulted in a 3-3 deadlock.

"This did not come without struggle," Sunny Angulo, legislative aide to Peskin, told the SFMTA Board on Tuesday, about the Central Subway. "Rose was the one that did the work to make sure that it happened. I think it's right to memorialize a legacy that is pro-transportation and pro-public transportation at a time when our public transportation system is under attack."

The resolution recounts Pak's trailblazing life as a Chinese refugee who grew up in Hong Kong and became the first female Asian American journalist at the *Chronicle* — only to leave journalism in 1979 to advocate for Chinatown. She was described as instrumental in attracting funding to open new facilities for the Chinese Hospital on Jackson Street and tried to get the Embarcadero Freeway rebuilt after the 1989 Loma Prieta earthquake. In the mid-1990s, she would begin advocating for the Central Subway to be aligned with Chinatown.

As she pushed for healthcare, affordable housing, transportation, and pedestrian safety in the neighborhood, she quickly became a fixture in City Hall — and one who politicians didn't want to cross. Pak was often dubbed as a "power broker," but dismissed the term. Nonetheless, her legacy looms large, and she already has affordable housing sites dedicated after her.

"I think she didn't like the connotation that she was trying to control politics for the entire community," says Gordon Chin, the founding director of the Chinatown Community Development Center and longtime friend of Pak's. "She belied the stereotype of the quiet Asian woman. You cannot be a high-profile advocate without ruffling some feathers."

Pak pushed for Asian American representation at City Hall, from elected officials like the late Mayor Ed Lee and former Supervisor Jane Kim, to department heads or commissioners. But she was public about her disappointment in elected officials she backed, such as when Lee appointed Julie Christensen to District 3 Supervisor after David Chiu was elected to the California Assembly. (Christensen later lost to Peskin.)

Phil Chin, a Chinatown activist who worked for former mayors Art Agnos and Willie Brown, admitted that, though he knew of Pak, he didn't want to talk to her at first "because I heard she was pretty scary." When asked if she lived up to that when they ultimately met around 1980, he added, "Oh, yeah!" (He and Gordon Chin are not related, although they were roommates decades ago.)

But that feeling faded in the early 1990s, after Pak invited herself and members of the Chinese press over for dinner.

"When she stepped into my house, she told me I needed to prune my rose bushes. Who does that?" Phil Chin asks, still incredulous. "It takes a long time for you to feel like it's not personal when she's criticizing. She's doing it in the spirit of letting you know. Some people take it personally and feel insulted."

The bitterness can linger. Falun Gong, an international group with members in San Francisco, has led the cause to stop the city from naming the subway station after someone they regarded as a bully and as an agent of the Chinese Communist Party. Pak drew the group's ire after banning them from the Chinese New Year Parade in 2006 for violating parade rules by distributing political leaflets.

Now, Falun Gong charges that Pak discriminated against them and that naming the station after her would violate the Civil Rights Act.

"The San Francisco Board of Supervisors' renewed attempt to name the new Chinatown subway station after Rose Pak is a disheartening decision," says Alicia Zhao, spokesperson for the Coalition Against Naming After Rose Pak. "It indicates a lack of acknowledgment and respect towards the constituents and general public's wishes."

The coalition and several public commenters on Tuesday also don't want Pak to be given sole credit, as many others in Chinatown pushed for the subway as well. Others also alleged that she bullied merchants in the neighborhood. But with or without naming the Central Subway after Pak, those pushing for the naming feel it's appropriate given that she played a significant role in the project.

And though it's been two and a half years since Pak's death, Gordon Chin is still reminding people that they shouldn't wait for another person like her to come along. The Rose Pak Community Fund and Rose Pak Democratic Club, at least, take up some of the mantle.

"We have perhaps, at times, had been too dependent on the strong leader Rose was," Chin says. "Rose would be the first to say that we need as many voices as possible. We all need to have a little Rose Pak inside of us now."

Equity Is Priority No. 1

Former prosecutor Marisa Rodriguez sees restorative justice as the chief task for the Office of Cannabis.

Marisa Rodriguez may only be two months into her job, but the new director of San Francisco's Office of Cannabis (OOC) is already thinking about the future. In a City Hall conference room, she speaks passionately about the work ahead while also acknowledging that she never envisioned taking on cannabis policy.

"It just never occurred to me that I should even consider a career path in" cannabis, Rodriguez explains. "When this opportunity first presented itself, I had to ask the person telling me about the job if they knew I was a prosecutor!"

Having spent nine years in that role with the San Francisco District Attorney's Office — including a stint as Assistant District Attorney — Rodriguez was offered her current position when the OOC's first director, Nicole Elliott, left to become a senior cannabis advisor to Governor Newsom.

That city officials would even ask a prosecutor to lead the department intrigued her. It likely had something to do with the fact that Rodriguez is not your standard-issue Assistant District Attorney.

"I never woke up one morning and decided I was going to be a prosecutor," she explains. "Growing up as an inner-city kid here in San Francisco — and as a woman of color — my interactions with police weren't always positive."

Instead, Rodriguez worked to shape policy that could help "right the wrongs" of a system in need of an overhaul. Before accepting her current position with the Office of Cannabis, she'd already begun to consider a move away from prosecuting cases to a role focused more on the system itself and how best to change it.

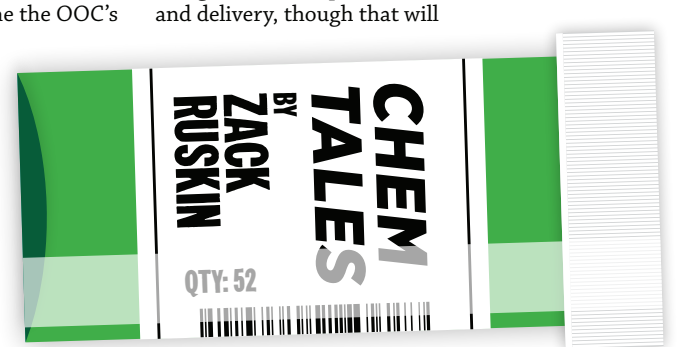
Then the offer to become the OOC's new director arrived.

"When this opportunity came, it felt like it was in furtherance of that goal," Rodriguez says, "so I took it. I closed my eyes and jumped. That's where we are now."

Rodriguez took over on April 1, and in the two months she's been at the helm, San Francisco's equity program has been her main focus.

At present, no equity permits have yet been issued, but there is progress to report. In such an arcane process, all progress is notable. To get licensed, applicants first work with the OOC, then "graduate" to a planning phase that involves the San Francisco Planning Commission, then amass sign-offs from a multitude of city officials en route to a second period of collaboration with the OOC.

Since she came aboard, Rodriguez reports that ten new applicants have made it to the planning phase, and four have now moved beyond that point. At present, the OOC has issued 168 temporary permits for facets of the supply chain (SFDPH remains in charge of medical permits for retail and delivery, though that will eventually change). Rodriguez says her office hopes to issue its first annual permits by the end of the year. Also on the OOC's radar? Issuing San Francisco's first temporary cannabis event permit this fall.



"We're very excited," she says, "but you have to remember that we're still a small footprint. We have to decide where we spend our time, but we're hopeful that in the fall we'll see our first piloted event. We're pushing for fall. If not fall, then winter — but we have momentum."

What comes across most in speaking to Rodriguez is how deeply she believes in San Francisco's equity program. For example: In late May, she took her staff on a field trip. She says she wanted her department to hear from those most affected by drug laws that, until recently, usually meant pot was a pipeline to incarceration, not profits.

That's why instead of visiting a dispensary or one of the city's licensed cultivation or manufacturing facilities, Rodriguez brought her staff inside the walls of San Quentin State Prison.

"I took them to meet lifers who had been impacted by the War on Drugs," she says. "I think in order to do this work — to do it well and to truly understand it — we almost have to make it our DNA. Equity is our DNA. The Office of Cannabis equals equity."

As it turns out, Rodriguez knows the prison well, having worked with former inmate Arnulfo Garcia to co-develop the San Quentin News Forum, which welcomes district attorneys (and other public officials) from across the country to come and discuss criminal justice policies with prisoners serving life sentences.

Now she's hoping to bring that dialogue into her work with the OOC.

"If all of this can work, we'll have a thriving commercial cannabis environment that has San Francisco's footprint on it," she says, "but I can't imagine that environment without a strong equity component that's had an opportunity to dig deep roots. There is going to be a lot of pressure in this space because it's a hot market. Cannabis is the next big thing, but I would hate to see San Francisco's soul be taken from this great opportunity. The city has to make it its own."

The battle between robots and humans

This week's question comes from Aimee F. in Seacliff, who asks,

Q: "I read in last week's paper that Amazon and other companies are developing robots which will be delivering packages door to door. They look like big ice-chests on wheels. This makes me concerned. My elderly mother does not see well but walks alone between her house and the grocery store. I am afraid she wouldn't see one of these robots, as it is the last thing she would expect to come across on the sidewalk. If someone gets hit or falls over because of one of these robots, who would be held responsible?"

A: Thanks for your question, Aimee. As you read, Amazon recently publicized that it would be testing "Scout," its delivery robot, in Snohomish County, Washington, for delivery of expedited orders (same day to two day) to its Prime members. Designed for the "last mile" of the delivery cycle, the robots will travel to residences using sidewalks. For the near future, the robots will only deliver during daylight and must be accompanied by humans who can intervene if a robot does not navigate well around pets, toys, kids, cars, pedestrians, etc.

Amazon is not the first company to venture into robot delivery. In 2014, a San Francisco company called Starship, founded by the founders of Skype, introduced its robot delivery service, which now boasts over 100,000 km of ground covered and 30,000 deliveries. Both Starship and Kiwi, a company founded in Berkeley in 2017, have launched pilot robotic delivery services to students on college campuses around the country. Marble, another San Francisco company founded in 2015, makes food deliveries for Eat24 in the Potrero and Mission Neighborhoods. Postmates has also been developing a robot, Serve, with a mission to "respect cities, meet customer demands, and help local businesses sell even more."

In December 2017, the San Francisco Board of Supervisors passed Ordinance 244-17, amending Public Works Code Section 794. Originally, the ordinance was drafted as an outright ban on robotic delivery vehicles, also known as Automated Delivery Devices ("ADD"). The prohibition failed to secure the required number of votes, so it was replaced by a permitting process that allows testing of up to 9 ADD's total at any one time, with no single company having more than 3 on the road. Testing has been limited to certain neighborhoods in zoning districts designated for Production, Design and Repair ("PDR") and ADDs are restricted to traveling no more than 3 miles per hour with human accompaniment at all times.

As to your question: what does the law say about responsibility for injuries caused by ADDs? California law provides that an injured bystander like your mother may bring suit for her injuries under negligence or strict products liability claims. Strict products liability would be brought against the designer and manufacturer of the robot, as well as the permit holder, alleging the robots are defective and dangerous due to their design and/or manufacturing process. For instance, an injured party could argue that, given that ADDs are below waist-height (for the most part), a reasonable person would not expect such a novel and diminutive vehicle on the sidewalk or crossing the road, any design lacking a conspicuous marking such as a flag or some other item would cause unlawful danger to pedestrians and motorists.

An injured party could also sue under negligence law to hold an ADD's permit holder accountable for making sure the robot functions in a reasonably safe manner. Therefore, the permit holder would be liable for any harms caused by the robot if its actions do not meet this "reasonably safe" standard. There is no developed case law so far directly involving ADDS, so the most analogous decisions would be those evaluating the behavior of pedestrians, bikes, skateboards, etc. One thing yet to be worked out, is whether the permit holder would have to provide the data collected by the robots' myriad sensors to a party claiming injury due to the alleged negligent operation of the ADD.

While the exact nature of injuries, claims and lawsuits from this new technology is yet to be determined, odds are, unfortunately, that someone will be hurt or killed. I wrote in 2012 about the inevitability of Uber's systems and drivers causing injury or death, a prediction that manifested tragically with the death of 7 year old Sophia Liu whose family I represented in the first wrongful death lawsuit in Uber's history. Sophia's family and I went to Sacramento and helped pass a bill that requires Uber to carry a million dollars in insurance. I hope that, in this case, the companies are more deliberate and resolve issues concerning liability and insurance before the inevitable moment when someone is hurt or killed.

Christopher B. Dolan is owner of the Dolan Law Firm. Email questions and topics for future articles to help@dolanlawfirm.com.

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From Dump to Destination

India Basin is scheduled to receive a $125 million renovation to convert it from an empty lot into a neighborhood park.

Renderings: Gustafson Guthrie Nichol

By Nuala Sawyer

Near the southeastern edge of the city, a dusty stretch of land sits abandoned, sandwiched between the gray waters of the San Francisco Bay and several blocks of old warehouses. It's India Basin, a sub-neighborhood of the Bayview just south of Islais Creek and east of Third Street. (If you've ever been to Speakeasy Ales' taproom, you've been there.)

Developers have long eyed India Basin as a ripe business opportunity, and plans are in the works to construct 1,575 units of housing on the land in the next few years. But unlike other dense areas of the city where parks are an afterthought — looking at you, SoMa — India Basin's pending transformation includes a massive renovation of that patch of bare dirt, turning 9.6 acres of shorefront from an illegal dumping site to a destination.

At present, there isn't much to look at. Much of the park is covered in old concrete and scrubby grass, and remnants of old piers stick out of the water. Most people head to nearby Candlestick Park to walk their dogs or have barbecues, but the vision for India Basin could draw them back. Renderings from design firm Gustafson Guthrie Nichol show a carefully landscaped space with sage and other plants leading down to the water's edge. A long, curving path promenade could connect it to the adjacent Heron's Head Park. Floating wooden docks would offer visitors a chance to get out on the water.

The renderings make the space like something that should have always been there — which is the point. Although long-abandoned, India Basin has a history as a boatyard, and it contains the 1875 Shipswright's Cottage. And rather than transform the land into something it's never been, the renovation would highlight its natural potential.

The project is a collaborative effort among the San Francisco Parks Alliance, the city's Recreation and Parks Department, and the Trust for Public Land. Having been in the works for four years, ground is expected to break in 2021, with the project wrapped up by 2025.

Uriel Hernandez, the southeast area manager for the Parks Alliance, says the process of renovating India Basin has been like high-intensity interval training — a lot will happen at once, then it'll go quiet while it wends its way through permits and environmental impact reviews. But while the Rec and Parks Department handles local funding and plans for environmental remediation, and the Trust for Public Land manages the high-level execution, the Parks Alliance has been working with the neighboring community to make sure they're front and center in much of the decisions — including selecting Gustafson Guthrie Nichol as the architect.

Based on surveys and meetings with Bayview residents, the new park will include new barbecue stands and picnic tables, basketball courts and fitness stations. Crucially, it will provide amenities to a neighborhood that has historically had little say about land use in its own community.

"These new and improved green spaces will be a step toward correcting the environmental injustices these communities have experienced in the past," Hernadez explains. "It's establishing a healthier community, for people to gather, play, and experience the waterfront."

But what really sets this project apart is the commitment being made to getting people there. Unlike nearby Candlestick, which is under construction with potholed roads and few sidewalks, accessibility is an integral part of India Basin's design. The plan is to increase nearby bus services and provide a free shuttle from Third Street, through the new housing developments, and to the park. Streets would be critically reviewed for pedestrian friendliness, and safe crossings would eventually be added in.

"If you live up the hill, you can see the plot from your house, but getting down there is difficult," Hernandez says. "You have to drive or walk all the way down the hill."

The $125 million renovation is being funded by a mixture of public and private money, with everyone from the California State Coastal Conservancy to BUILD Inc. to the Environmental Protection Agency chipping in. Half of the funds are predicted to come from philanthropy. And that's good, because it won't be cheap. Due to toxic soil from the nearby Hunter's Point Shipyard, experts recommend removing two feet of topsoil from all 9.6 acres. Other areas will need to be sealed and continually monitored for toxicity, and the whole area will need to be landscaped.

But the result will serve much more than the people living nearby: It'll bring back native species that thrive in waterfront environments, and strengthen the city's southeastern edge.

"This neighborhood is right on the Bay, sea levels are expected to rise," Hernandez says. "The concrete won't do much to soak up water, but marshland will act as a sponge to provide that resilience."

The project is still more than a year away from breaking ground, but in the meantime, the Parks Alliance is developing ideas for an interim use to begin drawing people out to the area. On Friday, June 7, at 5 p.m., Mayor London Breed and District 10 Supervisor Shamann Walton will unveil a new mural by artist Ira Watkins, with free food and music. It's just one small step toward what India Basin could someday become.

Bayview

You Don't Get to Hate It Unless You Love It

The Last Black Man in San Francisco shows a very particular side of the Bayview.

Photo by Kevin N. Hume

By Peter Lawrence Kane

The famous opening scene in Rudolph Maté's 1949 noir *D.O.A.* shows Edmund O'Brien walking down a long corridor to report his own murder, but the most electrifying moment happens when O'Brien's character Frank Bigelow runs down a crowded Market Street at top speed. The crew had no official permission to shoot on a major thoroughfare in broad daylight, but they got their shot, and it has a guerrilla quality — as if the crew, too, were prepared to break into a sprint if they had to.

Depicting San Francisco as lurid and alienating, *D.O.A.* is by no means a paean to this noirish town. But a few of the characters in Joe Talbot's directorial debut, *The Last Black Man in San Francisco,* watch the black-and-white classic together, never specifying which film it is.

In spite of its elegiac title, Talbot's film most certainly is a love letter to San Francisco. Created over a five-year period, it's a fictionalized version of the life of one Jimmie Fails IV — played by the real-life Jimmie Fails IV, Talbot's real-life best friend — and his attempt to wrest back possession of his family's historical home on Golden Gate Avenue by touching up its trim even after its current occupants have asked him not to. They're "tasteless," Jimmie mutters at one point, "but at least they didn't fuck it up."

The beauty of restoration calls to him and to us, but *The Last Black Man* starts off in another neighborhood: The Bayview. It opens quite discordantly, in fact, with a shot of a young Black girl staring at a worker in a hazmat suit. It's reminiscent of the scene in *E.T.* when government agents invade the house, but the protective gear is for a considerably more mundane purpose: radioactive remediation, presumably in and around Hunters Point. (A sidewalk preacher notes the fact that they're protected from any radioactive particles while residents are expected to calmly go about their day.)

Talbot and Fails make use of a San Francisco of their own imaginary, where things that are miles apart collide like space boulders in an asteroid field for the sake of a higher truth. *The Last Black Man in San Francisco* is a bittersweet film, and it's a hilarious film, but few people are probably prepared for what a beautiful film it is. Jimmie and his friend Montgomery (Jonathan Majors) skate by the abandoned greenhouses in the Portola, ask for a bank loan in a repurposed Beach Chalet, and stand up for themselves against an oily realtor in an office opposite the New Mission Theater. While visiting his father (Rob Morgan) as he bootlegs DVDs in a Tenderloin SRO, Jimmie meets resistance to the idea of taking up residence in the home he'd been fixing up all this while.

The house itself — which family lore holds was built by Jimmie Fails I in 1946 — is an ornate Victorian jewel in the Fillmore. But to no small extent, the Fillmore was then and the Bayview is now. The Fillmore's sense of dispossession endemic to Black life in San Francisco belongs to the postwar generation, which saw their lively neighborhood demolished (or "cleared," in the cold, clinical parlance of the time). Seventy-odd years later, it's the Bayview's turn.

And this Bayview is not a hyper-realistic neighborhood with the T-Third Street running intermittently at best, or of Radio Free Africa and the Bayview Opera House. Nor is it an irradiated hellhole about to be flipped for the benefit of newer, more affluent residents. Rather, it's freighted with a quieter symbolism, of resistance to a subtler form of dehumanization than Justin Herman's bulldozers. A tension, the feeling of never quite knowing whether you belong, animates *The Last Black Man in San Francisco*. Cognizant as it is of the Japanese-Americans who made the Fillmore their home before World War II, the film asks again and again, "What if we shouldn't be here?"

It's not so much the right to live in San Francisco as the hard-won victory in living here without that crippling self-doubt. Consequently, the true antagonists aren't gentrifiers but people who don't realize how good they have it. Confronting two shallow Muni riders idly putting down San Francisco, Jimmie interrupts them by asking them if they love living here. Their replies almost don't matter, because Jimmie has his reply to the reply at the ready: "You don't get to hate it unless you love it."

Jimmie loves it, and he has people who love him. Montgomery's father, Grandpa Allen (Danny Glover) is a blind man who lets Jimmie live with them and seems only to want to help his son write a play. He lives in a comparatively isolated yet defiant home at the base of a hillside in the city's southeastern quarter, a place where the bus never seems to arrive. (It is there that they watch *D.O.A.* together.) Outside are a group of friends who do little but hang out and give Mont a hard time — spinning their wheels as the neighborhood slowly changes underfoot. Not far away is the guy who lives out of the same run-down but still tricked-out car that Jimmie himself once lived in. His wheels are spinning, too, but only because you have to move your home at least once every 72 hours when it's parked on a San Francisco street. Behind him, the Bay twinkles by evening.

"You never really own shit," another character says at one point. That sentiment could refer to a mortgage or to a lease on the city itself, always evanescent and unsure. The sidewalk preacher holds forth on a milk crate set up right in front of the visually arresting but certainly not beautiful mudflats that low tide exposes, while Jimmie shoves off for a stress-relieving row. He needs to get out of the city while still being

Bayview Nonprofit Ramps Up Workforce Training

A new leader at a Bayview nonprofit expands its programs to get its young people hired in a hot job market.

Young Community Developers, Inc staff pose for a team photo in December 2018.

By Ida Mojadad

When Shamann Walton was sworn in as the Supervisor for District 9 in January, he left his executive director post at Bayview nonprofit Youth Community Developers during a period of growth.

The 46-year-old nonprofit that focuses on economic and workforce development for Bayview-Hunters Point residents now employs about 75 people across 25 programs. It helps formerly incarcerated folks re-enter the job field, builds career skills for youth, and even develops affordable housing. Armed with a $10.1 million budget in 2018, it served more than 1,000 people, placing nearly half of them in jobs through partners like the Golden State Warriors, developer Lennar Urban, and Wells Fargo.

Last month, deputy executive director Dion-Jay Brookter was tapped to replace Walton. Brookter, who also led the Southeast Community Facility Commission from 2016 to 2018 and who has sat on the Police Commission since September, now runs a nonprofit he'd managed in various positions for more than seven years.

But he insists he's only there to provide the structure, because the youth are ultimately the ones deciding which paths to take.

"It's driven by them," Brookter says. "We as the adults spend so much time behind closed doors in City Hall creating programs for people who aren't at the table."

Calling many of the shots is what 23-year-old Bayview native Elijah Dale likes about YCD, which he has been involved with since middle school. He knew he was interested in grant-writing and budget plans, so they let him practice it and edited his work. He wanted to learn soft business skills, so he joins others in wearing a suit-and-tie once a week and takes leadership lessons monthly.

Now a recent college graduate, Dale is one of a few fellows in a new fellowship program that allows people like him to test working in different offices belonging to city departments or other nonprofits, while getting paid by YCD. He's been stationed at the Department of Police Accountability since February, helping the oversight body review police body camera footage, edit bylaws, and do community outreach.

"One of the cool things of this fellowship is the flexibility," Dale says, adding, "It's not just a job where you're going 8-5 or 9-5 to do your job and go home. You build relationships beyond that."

He's seen the nonprofit grow over the past decade from a small office with not many people in it to a thriving hub for Bayview-Hunters Point residents seeking to build a career, and to build relationships with fellow neighbors during events YCD holds.

"When they came back, they were having a hard time finding a job," Brookter says of recent graduates like Dale, despite being in a job-rich area. "The real goal is to build the next stewards of nonprofits."

Another Bayview native, Victoria Bryant, is interested in exactly that. She first joined their summer youth program as a sophomore at Balboa High School. Now, as a recent graduate of Paul Quinn College in Dallas, she's leading a summer program of about eight teenagers who will learn about and work on clean power projects by the San Francisco Public Utilities Commission. She's set to stay on as a fellow in August as she pursues a career working with nonprofits.

"Their summer programs definitely helped me strengthen my skills around public speaking and being an advocate," Bryant says. "Initially, I was into architecture and engineering. I was able to understand that this wasn't the direct career advancement that I wanted."

Workforce development extends to Bayview youth ensnared by the criminal justice system by picking them up from school, helping them with homework, and taking them on tours to historically Black colleges and universities.

Brookter says his goal on the Police Commission is to be at least one voice to bring needed services to people in the neighborhood, like incarcerated youth. Though the Police Commission has felt some tension between Board of Supervisor appointees and mayoral appointees like him in recent months, Brookter says a paper with suggestions on youth policing will soon make the rounds at City Hall.

"We are the folks who are here on the ground on a daily basis, interacting with folks who are traditionally marginalized," Brookter says. "I just lead with an understanding that there's no reason I should be in the position for 30 or 40 years. It's about the next generation that's coming behind us."

An Abundance of Meat and Booze

The Bayview is filled with factories that churn out a wide array of delicious products.

By Nuala Sawyer

The Bayview has long been a center of infrastructure and production that powers the rest of the city. At the turn of the century it was known as "Butchertown" for its plethora of slaughterhouses, which naturally led to the construction of tanneries, wool processing factories, and warehouses filled with fertilizer nearby.

Only a couple butchers are left in the neighborhood today — like halal shop Saba Live Poultry — but the spirit of manufacturing still runs deep. Here are just a few of the items still produced today in the Bayview:

Sausages
Evergood Fine Foods releases a juicy meat smell across several blocks of the Bayview neighborhood. At first glance, it might bring up visions of a freshly opened pack of hotdogs, but the company produces meat of a higher caliber. Pineapple sausage, Louisiana hot links, and garlic sausage emerge from the warehouse at 1389 Underwood Ave., where Evergood has been processing their product for more than 50 years.

Salami
You might not recognize the name P.G. Molinari and Sons, but you'd almost certainly recognize the packaging. The white-dusted salamis have been made in San Francisco since 1986, after Molinari turned his attention from shopkeeping to production. At this 1401 Yosemite Ave. factory, workers blend the meat with a special blend of spices before stuffing them into casings and curing the salami for four weeks, at which point they're shipped to supermarkets all over San Francisco and Northern California.

Beer
A vast amount of San Francisco's beer production happens in the Bayview. Laughing Monk and Seven Stills (1439 Egbert Ave.) and Speakeasy (1195 Evans Ave.) make their beers in the neighborhood, sending that telltale yeasty, bready scent on the breeze. All three have tasting rooms adjacent to their fermenters, a great selection of board games, and ample bike parking.

Mead
This alcoholic beverage is commonly associated with medieval times — but unlike what were surely weak and bitter beers from that era, this is worth sampling, we promise. The Meadery at 1180 Shafter Ave. buys local honey from reputable beekeepers, and produces an array of products aged in wooden barrels, flavored with orange blossoms and apples, that range from dry to sweet. Tastings and tours are by appointment only.

The above all have websites and easy-to-research histories, but it should be noted that they're not the only food and drink manufacturers in the Bayview. No less than three noodle companies and two tofu companies call the neighborhood home, making and distributing fresh products to the local Chinese markets in the Sunset, Richmond, and Chinatown.

THURSDAY 06/06

Bixby Center for Global Reproductive Health
UCSF National Center of Excellence in Womens Health
UCSF Philip R. Lee Institute for Health Policy Studies
ANSIRH

MEETING THE NEEDS OF PATIENTS POST-ROE V. WADE

June 6, 5-7 p.m., The Women's Building, 3543 18th St. Free; bixbycenter.ucsf.edu

In the wake of Alabama's terrifying six-week abortion law and the steady march toward overturning women's reproductive rights in much of the South, Governor Gavin Newsom issued a statement inviting women from across the country to have abortions in California. But what does a world after *Roe v. Wade* look like, and how can California prepare? On Thursday, UCSF's Bixby Center for Global Reproductive Health hosts two forums with medical professionals, policy experts, and reproductive rights advocates to discuss how best to react to these restrictions. The first includes Renee Bracey Sherman of National Network of Abortion Funds, Erin Grant of Abortion Care Network, and Stephanie Toti of The Lawyering Project. The second event involves Eleanor Drey of Zuckerberg San Francisco General Women's Options Center, Jody Steinauer of Bixby Center for Global Reproductive Health, and Ushma Upadhyay of Advancing New Standards in Reproductive Health. If you've been feeling hopeless about the rolling back of women's rights but aren't sure how to create change, this is the event for you.

FRIDAY 06/07

OPENING RECEPTION: SIGNMAN BY JOHN LAW

June 7, 6-9 p.m., Pro Arts Gallery and Commons, 150 Frank Ogawa Plaza, Oakland. Free; proartsgallery.org

Mixed-media artist John Law unveils a vast array of his work at Pro Arts this Friday, in what's sure to be a hit show. Law's work ranges in materials from neon to repurposed found objects to large-scale sculptures, often creating a commentary on modern society's obsession with technology and social media, combined with our lack of willingness to push the boundaries. It's a fitting subject matter, as Law is the co-founder of Burning Man. In this show — a retrospective of sorts — viewers will see new and old works from the Playa and beyond. Never been to Pro Arts? It'll be easy to find on Friday, as Law owns 12 of the remaining Doggie Diner heads, and plans to roll a few out in celebration of his exhibition.

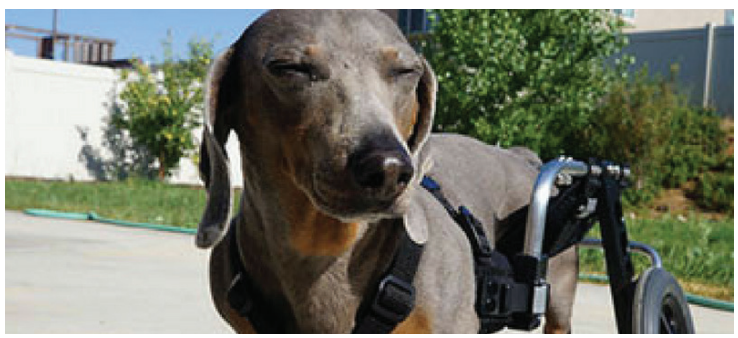
SATURDAY 06/08

BAY AREA CARNIVOROUS PLANT SOCIETY ANNUAL SHOW AND SALE

June 8, noon-4 p.m., 200 Centennial Drive, Oakland. Free; bacps.org

The trendy obsession with succulents is still going strong, and the ease of cacti make them popular plants for San Francisco's overworked millennials. But across the Bay, a different type of gardener gets their due: those who grow flesh-eating fauna. This Saturday, the Bay Area Carnivorous Plant Society opens its doors for its annual show of the biggest, best, and healthiest Venus flytraps, butterwort pinguicula, and an array of pitcher plants. Winners will be selected for each type of plant, or the styling of terrarium art and plant arrangement. Swing by and feed a flytrap a bug or two — and if you're not spooked by plants that eat flesh, buy one to bring home and feed yourself.

SUNDAY 06/09



NINTH ANNUAL THREE-LEGGED DOG PICNIC

June 9, 11:30 a.m.-2:30 p.m., Duboce Park. Free; facebook.com/TriPawedDogs

Has it really been *nine* years since a random fan of three-legged dogs started this event in Duboce Park? San Francisco loves its weird gatherings, and this is one of the best. On Sunday, dogs with cones, wheelchairs, no teeth, sagging tongues, bad hearing, diapers, and yes, three legs are invited to Lower Haight for a celebration of disabled canines. A ukelele player christened Belinda Blair will bring the tunes, and two Sisters of Perpetual Indulgence will attend to offer blessings. As always there are prizes in every category, but it's "never a contest."

CALENDAR LISTINGS

Calendar listings are offered as a free service to *SF Weekly* readers and are subject to space restrictions. To change an existing or have a listing added, e-mail (Calendar@sfweekly.com), fax (777-1839), or mail (835 Market St., Suite 550, S.F., CA 94103). Deadline is noon Tuesday for the following week's issue. Listings rotate regularly, as space allows. Our complete listings of local events – searchable by keyword, date, and genre – are available online.

ART - GALLERIES

111 Minna Gallery. This Must Be The Place: Eric Rewitzer is a printmaker. Annie Galvin is a painter. Chance brought them to the west coast, each arriving in the late '80s to chase their dreams. Eric, born and raised on the industrial shores of Lake Michigan, boarded the California Zephyr train west from Chicago in 1987. Annie, born and raised in Ireland, emigrated to San Francisco in 1989, two weeks before the earthquake. The two met in Berkeley in 1998, and were married in 2001. In 2006, they founded 3 Fish Studios, which now serves as both a studio and a gallery, connecting them to the artistic fabric of the Bay Area through shows, classes, and events. Mondays-Fridays, 7 a.m.-9 p.m. Continues through June 29. 111 Minna, San Francisco, 415-974-1719, 111minnagallery.com.

1AM Gallery. "POTHOLES" - A Solo Exhibition by Henry Fey: Solo show by LA-based artist, Henry Fey, that incorporates acrylic painting and image transfers of the artist's photographs in an engaging installation of twenty-four 8x10 inch pieces. Sat., June 8, 7-10 p.m. FREE. 415-523-8282. info@1amsf.com. www.facebook.com/events/714329018981723/. 1000 Howard, San Francisco, 415-861-5089, 1amsf.com.

Alley Cat Books. Incarcerated and Free Artists' Zine and Art Launch: You are invited to the launch of Prison Renaissance Zine's second issue of "Incarceratedly Yours." The event is a celebration of a year-long collaboration between Stanford University and San Quentin State Prison artists, and an opportunity for community members to speak with the artists at San Quentin. Artist pairs will present their collective works, with incarcerated artists will be calling in. Attendees are also invited to send letters to the artists at San Quentin and listen to audio recordings of the calls between artists after the presentations. Zines will be available for purchase through the bookstore. Thu., June 6, 7-9 p.m. Free. michellechang21@gmail.com. www.facebook.com/events/814843645558446/. 3036 24th St., San Francisco, 415-824-1761, alleycatbookshop.com.

Cartoon Art Museum. A Fire Story: The Cartoon Art Museum is proud to present an exhibition of original artwork from A Fire Story: A Graphic Memoir by Brian Fies, depicting the artist's firsthand account of the 2017 Northern California wildfires. Mondays, Tuesdays, Thursdays-Sundays, 11 a.m.-5 p.m. Continues through July 15. $10. 781 Beach, San Francisco, 415-227-8666, cartoonart.org.

Casemore Kirkeby. Raymond Meeks: Sonder: Black-and-white photographs show young divers in mid-jump, Meeks's camera momentarily arresting them in space as they drop beyond his frame into a black void. Other photographs show them picking their way through the surrounding woods, using trails pockmarked with debris and graffiti-marked rocks. Interposed are color pictures of thin trees and vegetation photographed from a car, simultaneously sharply rendered and blurred by velocity. Taken altogether, these pictures present a nearly prayerlike sense of ritual, a procession of youth accelerating into something unknown yet vitally necessary, with a fleeting, quiet weightlessness at its center. Through Aug. 17, 6 p.m. 1275 Minnesota St #102, San Francisco, 415-851-9808, casemorekirkeby.com.

Center for the Arts, Religion, and Education (CARE). The Erosion of Memory: Works by Anne Tait: Tait's work is influenced by vernacular 19th-century memorials and the influence of industrialized printmaking on images of memory and domesticity. Prints, paintings, glass etchings, and embroidery pieces combine cemetery grave imagery with monograms. Tuesdays, Thursdays, Fridays, 10 a.m.-3 p.m. Free. 510-849-8935. www.care-gtu.org. 1798 Scenic, Berkeley, 510-849-8935, care-gtu.org.

Contemporary Jewish Museum. Show Me as I Want to Be Seen: The CJM's original exhibition, "Show Me as I Want to Be Seen," presents the work of groundbreaking French Jewish artist Claude Cahun and her lifelong lover and collaborator Marcel Moore in dialogue with ten contemporary artists to examine the complex and empowered representation of fluid identity. Mondays, Tuesdays, Thursdays-Sundays, 11 a.m.-5 p.m. Continues through July 7. $14 adults, $12 students and senior citizens with a valid ID. Youth 18 and under free. 415-655-7800. info@thecjm.org. thecjm.me/2AW38Xd. 736 Mission, San Francisco, 415-655-7800, thecjm.org.

De Young Museum. Bouquets to Art: The Bay Area's most beloved floral fundraiser, Bouquets to Art, returns this June with a fresh palette to seed new life in the de Young's permanent collection. In the event's 35th year, 115 of the region's most innovative and sought-after floral designers showcase dazzling works inspired by the museum's paintings, sculptures, objects, and architecture. With galleries in bloom, the de Young also hosts a series of stylish luncheons, lectures, and pop-up discussions by renowned floral experts from around the world. Through June 9, 9:30 a.m.-5:15 p.m. $28 and include general and special exhibition admission; discounts are available for seniors, students, and youths. 415-750-3600. contact@famsf.org. deyoung.famsf.org/bouquets-to-art. 50 Hagiwara Tea Garden, San Francisco, 415-750-3600, www.deyoungmuseum.org.

Don Soker Contemporary Art. Christel Dillbohner: Falling Through The Universe: In her 10th solo show with Don Soker Contemporary Art, Christel Dillbohner presents "Falling through the Universe" an exhibition of a selection of her experimental cyanotypes, recent paintings and objects. The exhibition's title refers to a question asked by the artist: "Is Spaceship Earth Falling Through the Universe?" She believes the current era of a globalized liquid flow of information has radically changed our perception of time and space. Many of us enjoy more mobility, flexibility and freedom; at the same time the world seems less stable, in constant flux and more conflict-ridden. Through June 22. 2180 Bryant St. #205, San Francisco, 415-291-0966, www.donsokergallery.com.

Gallery 16. The Elephant And The Albatross: David Hytone: Gallery 16 is pleased to present its first solo exhibition with Seattle artist David Hytone. There will be an opening reception on Friday, June 7th, from 6 to 9pm. Starting June 7. Fri., June 7, 6-9 p.m.; Mondays-Fridays, 10 a.m.-5 p.m.; Saturdays, 11 a.m.-5 p.m. Continues through July 26. Free. 415-646-7495. milo@gallery16.com. gallery16.com/exhibitions. Upon A Slitted Sheet I Sit: Josh Jefferson: Gallery 16 is pleased to present its second solo exhibition with Boston artist Josh Jefferson. There will be an opening reception on Friday, June 7th, from 6 to 9pm. Starting June 7. Fri., June 7, 6-9 p.m.; Mondays-Fridays, 10 a.m.-5 p.m.; Mondays, Saturdays, 11 a.m.-5 p.m. Continues through July 26. Free. 415-646-7495. milo@gallery16.com. gallery16.com/exhibitions. Sand Garden: Gallery 16's window exhibition project 'Double Strength' is pleased to present a two-person show featuring Ari Bird and Ian Parlett-Schaefer. There will be an opening reception on Friday, June 7th, from 6 to 9pm. Starting June 7. Fri., June 7, 6-9 p.m.; Mondays-Fridays, 10 a.m.-5 p.m.; Saturdays, 11 a.m.-5 p.m. Continues through July 26. Free. 415-646-7495. milo@gallery16.com. gallery16.com/exhibitions. 501 Third St., San Francisco, 415-626-7495, gallery16.com.

Hosfelt Gallery. Bernard Lokai: New Paintings: In two distinct bodies of work, German painter Bernard Lokai explores the seemingly infinite possibilities of paint applied to canvas. Tuesdays,

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Wednesdays, Fridays, Saturdays, 10 a.m.-5:30 p.m.; Thursdays, 11 a.m.-7 p.m. Continues through July 3. Free. 415-495-5454. info@hosfeltgallery.com. hosfeltgallery.com/exhibition/bernard-lokai/. Rina Banerjee: Human Likeness: Rina Banerjee fills the gallery with fantastical sculptures & paintings in an exhibition describing the human experience in an era of migration. Tuesdays, Wednesdays, Fridays, Saturdays, 10 a.m.-5:30 p.m. Continues through Dec. 31. Free. hosfeltgallery.com/index.php?p=exhibitions&id=315. 260 Utah, San Francisco, 415-495-5454, hosfeltgallery.com.

The Lab. Sadie Barnette: The New Eagle Creek Saloon: Sadie Barnette's newest installation reimagines her father's bar – the first black-owned gay bar in San Francisco. From 1990-93 Rodney Barnette operated the New Eagle Creek Saloon, a family-run business which served a multiracial gay community marginalized by the racist profiling practices of San Francisco's bar scene at that time. Sadie Barnette's project will be two-fold: to re-present The New Eagle Creek Saloon as an archival installation via her own vernacular aesthetic, and to host a "bar" and queer social space where everyone is invited to participate in ongoing acts of resistance, celebration, activism, and community building. Through June 30. 2948 16th St., San Francisco, 415-864-8855, thelab.org.

Luna Rienne Gallery. A Tale of San Francisco: Luna Rienne Gallery is pleased to present Tales Of San Francisco, a two-person exhibition featuring artists Alec Huxley and Ursula Xanthe Young. Tales Of San Francisco includes paintings wherein The City is one of the main characters. Both Huxley and Young have always beautifully rendered the local landscape in a way that is uniquely narrative and inspirational. In a time of much architectural and cultural change, these works capture an essence that will hopefully remain constant. Thursdays-Sundays, 12-6 p.m. Continues through June 10. 3318 22nd St., San Francisco, 415-647-5888, lunarienne.com.

Mission Cultural Center for Latino Arts. De Cajón - "Tocando la historia": The event, De Cajón - "Tocando la historia" will be at the MCCLA gallery and the community is invited to come Fri., June 7, 6-10 p.m. $15. 415 821 1155. events@missionculturalcenter.org. www.facebook.com/events/660598424389341/. 2868 Mission, San Francisco, 415-821-1155, missionculturalcenter.org.

Right Window Gallery. Jim Haynes: Scar: An exhibition of corroded photographs from Jim Haynes, who has investigated the technique of augmenting silver gelatin prints with rust, copper, and various acidic patinas. Daily, noon-midnight. Free. 992 Valencia, San Francisco.

Robert Koch Gallery. Mimi Plumb - Landfall: Robert Koch Gallery presents Landfall, a series of black and white photographs from the 1980s by American photographer Mimi Plumb. The exhibition is accompanied by a monograph of the same title released in 2018 by TBW Books, a book that has been selected by a number of sources as one of the best photography books of 2018, including publisher Michael Mack. Tuesdays-Saturdays, 10:30 a.m.-5:30 p.m. Continues through June 29. 49 Geary, San Francisco, 415-421-0122, kochgallery.com.

San Francisco Botanical Garden. Return to Eden: Etchings from California's Wild and Cultivated Gardens: Stephanie Martin's aquatint etchings depict our state's most exquisite native and cultivated flora. Etching has a magic that is perfect for plants. Mondays, Wednesdays-Sundays, 10 a.m.-4 p.m. Continues through Aug. 31. Free. 415-661-1316 x403. blange@sfbg.org. www.sfbg.org/art-exhibit. Martin Luther King Jr., San Francisco, 415-564-3239, sfbotanicalgarden.org.

The Walt Disney Family Museum. Mickey Mouse: From Walt to the World: A celebration of animation's most beloved and recognizable character. Guest curated by legendary animator Andreas Deja, the exhibition features more than 400 objects, including rare and never-before-seen original sketches, character model sheets, and concept artwork, together with nostalgic merchandise, vintage photographs, and a variety of Mickey's earliest and most recent animated short films. The exhibition is a testament to Mickey's transcendent influence, from cartoons and comic books to real-life appearances at Disney Parks worldwide. Mondays, Wednesdays-Sundays, 10 a.m.-6 p.m. Continues through Jan. 6. 104 Montgomery, San Francisco, 415-345-6800, waltdisney.org.

COMEDY

"Crazy Funny Asians" Comedy Showcase: Inspired by the blockbuster movie, see some of the Bay Area's top comedians at San Francisco's Crazy Funny Asians comedy showcase! Let's celebrate the Bay's Asian-American culture and heritage with laughs. First 100 people to RSVP get free tickets. Donations appreciated Sundays, 7 p.m., Free with RSVP (Otherwise $10), 21+. Neck of the Woods, 406 Clement, San Francisco, 415-387-6343, neckofthewoodssf.com.

Andrew Schulz: A native New Yorker and internationally touring stand-up comedian Andrew Schulz is known for his hilarious and unapologetic comedy. Schulz challenges conventional wisdom with a NYC tone that is often idiotic, at times brilliant, and always hysterical. He was 2018's most viewed stand-up comedian on YouTube, amassing over 30 million views. His latest comedy special, Views From The Cis, has been viewed over 1 million times. Schulz's debut comedy album 551 was #1 on Billboard, Apple Music, Spotify, iTunes, Google Play and Amazon Music. His two podcasts – The Brilliant Idiots and Flagrant 2 – receive over 400k listens per episode. He recently starred in the sitcom Benders, which is now on Netflix. He co-stars in the Hulu dramedy There's Johnny. He can also be seen in Amazon's Sneaky Pete and the new season of HBO's Crashing. Schulz can be seen on the big screen in Whitney Cummings' film The Female Brain. His soon-to-be-released films include: Write When You Get Work and Feast of Seven Fishes. While at MTV, Schulz starred in numerous shows for the network including Guy Code, Girl Code, Jobs That Don't Suck and Uncommon Sense. Sat., June 8, 7:30 & 9:45 p.m.; Sun., June 9, 7:30 & 9:45 p.m., $25-$35. Cobb's Comedy Club, 915 Columbus, San Francisco, 415-928-4320, cobbscomedy.com.

Best of San Francisco Stand-Up Comedy: 18+ local comedy showcase. Fridays, 8 p.m., $15, bestofsfstandup.com. The Variety Preview Room (The Hobart Building), 582 Market, San Francisco, 415-781-3893, varietync.org/screening-room.

Bootleg Comedy Show: Free Comedy!! Come enjoy some laughs from some of the best comedians in the Bay Area. The food is good, the drinks are delicious, and the laughs are plenty. Bring your friends and shake off the day. Saturdays, 8-9:30 p.m., Free. Bootleg Bar & Kitchen, 2360 Van Ness Ave, San Francisco.

Brad Williams: Brad Williams possesses something that everyone can agree is funny: a disability. Brad is a dwarf. He has appeared on numerous TV shows including Legit, Live at Gotham, the Tonight Show, Jimmy Kimmel Live, Mind Of Mencia, and Pitboss. Brad has also performed for the troops all over the world because soldiers think dwarfs are funny too. Fri., June 7, 7:30 & 9:45 p.m., $25-$35. Cobb's Comedy Club, 915 Columbus, San Francisco, 415-928-4320, cobbscomedy.com.

Cheaper Than Therapy: Jon Allen, Eloisa Bravo, and Scott Simpson offer comedians (and audiences) a chance to unburden their minds at this regular night of stand-up. Fridays, Saturdays, 10 p.m., $10, cttcomedy.com. Shelton Theater, 533 Sutter, San Francisco, 415-882-9100, sheltontheater.org.

Comedy @ The Comet Club: Your free weekly chance to laugh in the Marina (instead of at it). Wednesdays, 8:30 p.m., free, facebook.com/sufficientcomedy. Comet Club, 3111 Fillmore, San Francisco, 415-567-5589.

Comedy Machine: A one-night, three-round comedy tournament featuring eight comedians all competing to be chosen as the champion. Unlike any other comedy show in the Bay Area, we give the power to the audience to choose who they want to see continue. Comedians literally live and die by the fans. Hosted weekly by comedian Will Cole. Wednesdays, 8:30-10 p.m., $7 adv., $10, www.facebook.com/sfcomedymachine. The Purple Onion at Kell's, 530 Jackson St., San Francisco.

Comedy Night at Il Pirata: Tony Sparks has presided over this long-running local showcase since 2005. First Friday of every month, 9 p.m. Il Pirata, 2007 16th St., San Francisco, 415-626-2626, ilpiratasf.com.

Comedy Noir: Hosted by Valerie Branch. Fridays, 8 p.m.

Comedy Oakland: Weekly comedy featuring up-and-coming comedians alongside industry pros. Fridays, Saturdays, 9:30 p.m.; Thursdays-Saturdays, 7:30 p.m., $13-$15, ComedyOakland.com. Spice Monkey, 1628 Webster, Oakland, 510-268-0170, spicemonkeycafe.com.

Comedy Oasis: Hosted by Juan Medina. Second Wednesday of every month, 7 p.m., $5. Oasis, 298 11th St., San Francisco, 415-985-4442, sfoasis.com.

Comedy Thursdays: Hosts Tony Sparks and Rudy Ortiz Thursdays, 8 p.m., Free. Il Pirata, 2007 16th St., San Francisco, 415-626-2626, ilpiratasf.com.

Dash: Late-night improv comedy romps by the Un-Scripted Theater Company. Saturdays, 10 p.m., $10. Un-Scripted Theater, 533 Sutter, San Francisco, un-scripted.com.

Desi Comedy Night: It's San Francisco's epic weekly Desi Comedy Night at a cool downtown SF art bar with HellaFunny and Funcheap. See a showcase of some of the Bay Area's top comedians of Indian, Pakistani, Sri Lankan, Bangladeshi, Afghani, and South Asian descent.

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Let's celebrate the Bay's Desi culture and heritage with laughs. Saturdays, 8:30 p.m., Free with RSVP (Otherwise $10 at door), www.eventbrite.com/e/sfs-desi-comedy-night-tickets-55392014005?aff=sfweekly. Bar Fluxus, 18 Harlan Place, San Francisco.

Downtown Comedy Night: Saturdays, 6-9 p.m., $15. Bar Fluxus, 18 Harlan Place, San Francisco.

Dueling Pianos at Johnny Foley's: Merry musical sing-alongs. Wednesdays-Saturdays, 9 p.m., free, duelingpianosatfoleys.com. Johnny Foley's Irish House, 243 O'Farrell St., San Francisco, 415-954-0777, johnnyfoleys.com.

Getting Sketchy! Free Sketch Comedy Workshop: Open Sketch Comedy workshop hosted by David Stolowitz. Brainstorm, share, write, refine, record, and produce great sketches for the Internet or your next show! May involve field trips around the mission. Donations to Mutiny Radio always welcome but not required. Sundays, 4-6 p.m., 415-550-0511, fireborn7@gmail.com, www.facebook.com/events/1248736631894198/. Mutiny Radio, 2781 21st St., San Francisco, mutinyradio.fm.

Godfrey's Reality Check & Talent Extravaganza: A wacky talent showcase with host Meredith Godfrey. Second Saturday of every month, 8 p.m., free. The Hearth, 4701 Geary Blvd., San Francisco, 415-751-0200.

The Good, The Bad, and The Funny Comedy Show: Mondays can be a drag. The 1st and 3rd Monday catch a free stand-up comedy show. The Good, The Bad, and The Funny Comedy Show at Blondie's Bar is a bi-monthly comedy showcase featuring Bay Area comedians that have performed at Cobb's Comedy Club, The Punchline in S.F. and Sacramento, Tommy T's, and The Improve are featured on the show. Every show has a fresh new batch of comics. So come on down and catch some laughs, enjoy some beverages and have fun with us. Every other Monday, 8:30-9:30 p.m., Free, 415-864-2419, www.blondiesbarsf.com, www.blondiesbarsf.com. Blondie's Bar & No Grill, 540 Valencia, San Francisco, www.blondiesbar.com.

Haight Ashbury Comedy Night: Come out to Haight Ashbury Comedy night at Milk Bar located in the heart of the historic Haight-Ashbury district to see some of SF's best comedic talent. Comedians on the show have been featured on NBC, ABC, MTV, Comedy Central, SF Sketchfest, Comedy Day and Punchline. Thursdays, $15. Milk Bar, 1840 Haight, San Francisco, 415-387-6455, milksf.com.

Happy Hour Comedy Open Mic: Amateur underground standup comedy. Sign up at 5:30 pm or on Bay Area Facebook Comedy Network. Fridays, 6-8 p.m., $5, 415-550-0511, director@mutinyradio.fm, www.MutinyRadio.fm. Mutiny Radio, 2781 21st St., San Francisco, mutinyradio.fm.

Harold Night: Join us for a night of long form improv comedy featuring house Harold teams Local Honey, Paint Dept, and JACKSON with occasional appearances by Harold class graduates or holiday-themed shows. Wednesdays, 9 p.m., $5. Stage Werx Theatre, 533 Sutter, San Francisco, www.stagewerx.org.

Harvey's Funny Tuesdays: Hosted by Ronn Vigh. Tuesdays, 9 p.m., free. Harvey's, 500 Castro, San Francisco, 415-431-4278, harveyssf.com.

HellaFunny Sundays: Like to laugh and have a good time? Then come to "HellaFunny Sundays" to see a mix of San Francisco's best comedians! Comedians on this showcase have been seen on Comedy Central, NBC, ABC, Viceland, MTV and many many more. Sundays, 7 p.m., $15. Neck of the Woods, 406 Clement, San Francisco, 415-387-6343, neckofthewoodssf.com.

Hysteria: Comedy Open Mic for Women & Queers: Hosted by Irene Tu and Jessica Sele, with all genders welcome (but misogyny most definitely not). Mondays, 6 p.m. Oasis, 298 11th St., San Francisco, 415-985-4442, sfoasis.com.

Improv Drop-in Class: At Moment Improv we believe in creating a community of supportive artists. We believe that anyone can improvise, because you already do it every day. We believe humans have the capacity to be more present, more empathetic, closer, have more fun, and can live their lives to the fullest when they believe in themselves. We believe that people can believe in themselves and their choices with

confidence and live their lives with greatness while positively effecting those around them., Join us for this fun 2 hour drop-in improv class and walk away happier than when you walked in. Wednesdays, 7-9 p.m. Continues through Dec. 18, $15, 415-697-1361, marcus@momentimprov.com/, momentimprov.com/sfweeklydropins. Un-Scripted Theater, 533 Sutter, San Francisco, un-scripted.com.

Inside Baseball: Not sure what kind of comedy to see? Inside Baseball features all the kinds. A different lineup each week for 5 bucks at Stage Werx Theatre in SF. Wednesdays, 10-11:30 p.m., $5, insidebaseballcomedy.com. Stage Werx, 446 Valencia, San Francisco, stagewerx.org.

It's Not Them, It's Us: If you've dated or been in a relationship, this is the comedy show for you! Liz Grant returns to The Punch Line with the best material from all of her highly acclaimed shows. Get to know the weirdness of both Liz and her hilarious opener K. Cheng. Tue., June 11, 8-10 p.m., $17, 415-397-7573, liz.grant.comedy@gmail.com, www.punchlinecomedyclub.com/EventDetail?tmeventid=1C005690FCA6D-5D5&offerid=102557. Punch Line, 444 Battery, San Francisco, punchlinecomedyclub.com.

The Layover Comedy Night: Tuesdays, 8 p.m., free. The Layover, 1517 Franklin, Oakland, 510-834-1517, oaklandlayover.com.

Milkin It: Haight Ashbury Comedy: Every second and third Tuesday night of the month, the Milk Bar hosts Milkin' It, a free night of comedy featuring local and national comics hosted by comedians Andrew Holmgren and Leslie Small. Second and Third Tuesday of every month, 8 p.m., free, 415-387-6455, aholmgren89@gmail.com, www.eventbrite.com/e/milkin-it-haight-ashbury-comedy-tickets-44167356753?aff=sfweekly. Milk Bar, 1840 Haight, San Francisco, milksf.com.

Monday Happy Hour Comedy: Cara Tramontano hosts this free monthly stand-up showcase. Second Monday of every month, 7 p.m., free/donation, mondayhappyhourcomedy.com. The Royale, 800 Post, San Francisco, 415-441-4099, theroyalesf.com.

Mr. Weed's Comedy Café: Mr. Weed presents Clean Clever Comedy in the Cloud., Trying saying that 3 times. If you can, you will be handsomely rewarded. You will also get $15 off your tab if you present your B.B.I.D. (Baby Boomer I.D.) Sun., June 9, 6 p.m. Silver Clouds, 1994 Lombard, San Francisco, 415-922-1977, www.silvercloudsrestaurantandkaraokebar.com.

Night Moves: Midnight comedy madness with hosts Josef Anolin and Joey Devine. Saturdays, 11:59 p.m., $5. PianoFight, 144 Taylor, San Francisco, 415-816-3691, pianofight.com.

Nightlife on Mars: Free weekly comedy night with Nightlife on Mars (hosted by Ryan Cronin) plus guests. Thursdays, 8:30 p.m., free, nightlifeonmars.com. Murphy's Pub, 217 Kearny St., San Francisco, 415-693-9588.

OMFG: Weekly comedy open mic. Tuesdays, 7 p.m., free. OMG, 43 Sixth St., San Francisco, 415-896-6374, clubomgsf.com.

Pamtastic's Comedy Clubhouse: Pamtastic's Comedy Clubhouse is every Friday 8-10pm bringing audiences the best of SF and beyond's underground comedy scene live, live streaming and podcast post at www.mutinyradio.fm Fridays, 8 p.m., $10. Mutiny Radio, 2781 21st St., San Francisco, mutinyradio.fm.

Phil Hanley: Originally from Vancouver, Phil Hanley is a stand-up, actor, and writer who's a regular at NYC's renowned Comedy Cellar. He has performed stand-up on The Tonight Show Starring Jimmy Fallon, Late Night with Seth Meyers, The Late Late Show, The Pete Holmes Show, and John Oliver's New York Stand-Up Show on Comedy Central. His half-hour special

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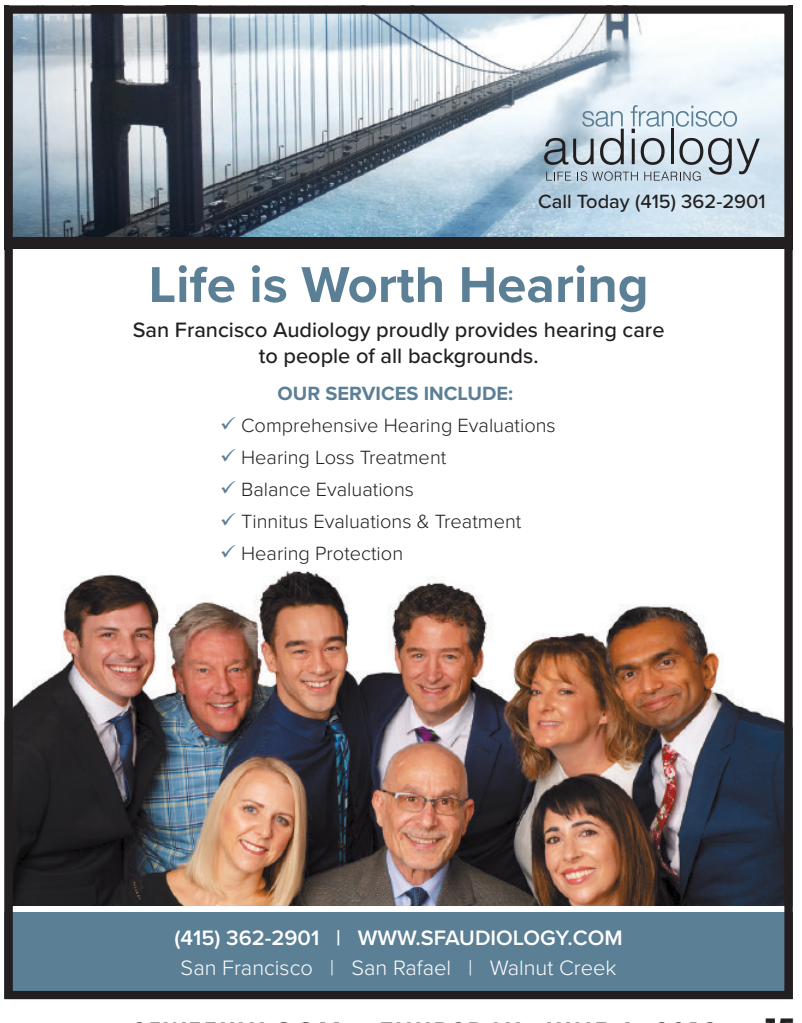
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can be seen on Comedy Central and iTunes. Thu., June 6, 8 p.m.; Fri., June 7, 7:30 & 9:45 p.m.; Sat., June 8, 7:30 & 9:45 p.m., $25. Punch Line, 444 Battery, San Francisco, 415-397-7573, punchlinecomedyclub.com.

The Purple Onion at Kells: Comedy Machine: Weekly single-elimination comedy tournament. Wednesdays, 8:30 p.m., $15, purpleonionatkells.com. Kells Irish Restaurant & Bar, 530 Jackson, San Francisco, 415-955-1916, kellsirish.com.

Real Live Comedians: Second Wednesday of every month, 9 p.m., $10 advance, facebook.com/RealLiveComedians. PianoFight, 144 Taylor, San Francisco, 415-816-3691, pianofight.com.

Scenes & Songs with Flash Mob Musical: Flash Mob Musical uses a one word suggestion to inspire a montage of scenes and songs made up entirely on the spot! No games. No narrative. No net. Fridays, 8 p.m., $5. Stage Werx Theatre, 533 Sutter, San Francisco, www.stagewerx.org.

Secret Improv Society: Underground improvisational theater. Fridays, Saturdays, 10 p.m., $17-$20, improvsociety.com. Shelton Theater, 533 Sutter, San Francisco, 415-882-9100, sheltontheater.org.

The Setup- Speakeasy Comedy Nights!: Craft beer and comedy merge harmoniously in the Beer Basement at Ales Unlimited, where The Setup draws some of the funniest local and nationally touring stand-ups in the business. The space is small and cozy but the hops and the laughs are big, with performers hailing from such comedic institutions as Comedy Bang Bang, San Francisco Sketchfest and The Comedy Store. So order a drink from Ales Unlimited's world-class selection of microbrews, wines and specialty cocktails, then head downstairs for a truly underground experience in the heart of the Tenderloin. Thursdays-Saturdays, 8-10 p.m., 10, 415-598-8158, info@setupcomedy.com, goo.gl/yTHqGu. Beer Basement, 222 Hyde, San Francisco, thebasementsf.com.

SF Comedy Showcase: Weekly roundup of local laughmakers. Sundays, 8 p.m., $12.50. Punch Line, 444 Battery, San Francisco, 415-397-7573, punchlinecomedyclub.com.

SF Tonight!: Suffering from bad news burnout? Let Endgames Improv turn headlines into punchlines at this interactive and spontaneous comedy show. Saturdays, 10:30 p.m., $5, endgamesimprov.com. Stage Werx, 446 Valencia, San Francisco, stagewerx.org.

Shit Talk: Featuring comedians from around the Bay Area and special guests. Hosted by Yuri Kagan. Wednesdays, 7 p.m., Free. Oasis, 298 11th St., San Francisco, 415-985-4442, sfoasis.com.

The Something Something Shindig: Second Monday of every month, 8 p.m., free. Milk Bar, 1840 Haight, San Francisco, 415-387-6455, milksf.com.

Stand Up on the Edge: The Freshest comedy show in SF on a monday. Mondays, 8-10 p.m., Free, 301-452-2355, barakanoel@gmail.com, barakanoel.com. Delirium Cocktails, 3139 16th St., San Francisco.

Storking Comedy: Stand-Up at a Music Venue: Storking Comedy showcases the funniest up and coming Bay Area comedians. The show also features hilarious interviews with each performer. Live music often follows the comedy show at 9:30 pm. All comedy audience members receive a discounted cover charge to see the bands. Thursdays, 7:30-9 p.m., Free, sadcomedyrsvp@gmail.com, www.storkclubcomedy.eventbrite.com. Stork Club, 2330 Telegraph, Oakland, 510-444-6174, storkcluboakland.com.

The Tabernacle: A weekly stand-up showcase hosted by 3 of San Francisco's hardest working comedians: Steve Post, Allison Mick, and Jim McVeigh. Each Wednesday, The Tabernacle features a strong, fresh, line-up of local heavy-hitters, bigger names you've seen on TV, and other out-of-town visitors. Wednesdays, 7-8:30 p.m., $5-$10, facebook.com/tabernaclesf. PianoFight, 144 Taylor, San Francisco, 415-816-3691, pianofight.com.

This Week's Show: Fresh standup from the best comics in the Bay Area and beyond at San Francisco's top sports bar and nightclub--all for less than the price of a movie ticket. Wednesdays, 8-10 p.m., $10. Fort One Bar & Lounge, 2801 Leavenworth, San Francisco, 415-671-8081, fort1sf.com.

Throwback Thursday: Every Thursday night, Chivalry Club gets the scoop on a photo from your past and then turns it into a raucous, hullaballoo of improvised comedy. Thursdays. Stage Werx Theatre, 533 Sutter, San Francisco, www.stagewerx.org.

Thunderdome: 2 Teams. 1 Victor. Should they fail, the audience shall send them to the slaughterhouse. Should they succeed, the audience shall judge them yet again the following week as they face a new challenger! Tuesdays, $5. Stage Werx Theatre, 533 Sutter, San Francisco, www.stagewerx.org.

Thunderdome: Improv Comedy Cagematch: Two teams go head to head in some friendly competitive improv! Our incredible cast of hosts are your guides to this hilarious weekly showdown. The champ is decided at show's end by you, the audience! Tuesdays, 9-10 p.m. Continues through Dec. 17, $5, 813-833-7276, luisaisbell@gmail.com, www.eventbrite.com/e/thunderdome-tickets-30198634930. Stage Werx, 446 Valencia, San Francisco, stagewerx.org.

Tuesday Night Comedy Funnies: Tuesdays, 8 p.m., $17-$27. 142 Throckmorton Theatre, 142 Throckmorton, Mill Valley, 415-383-9600, 142throckmortontheatre.com.

Uncertainty Principle: Uncertainty Principle is duos improv. Two people enter. Two people do improv. No one dies. Wednesdays, 10 p.m., $5. Stage Werx Theatre, 533 Sutter, San Francisco, www.stagewerx.org.

Wayback Wednesday: Share a memory (nostalgic, silly, awkward), and we'll delve into it together. Straddling the line between fantasy and reality, Chivalry Club shines a light on the strange and exciting parts of our past. Wednesdays, 8-9 p.m., $5, wbw@endgamesimprov.com, www.facebook.com/ChivalryClubSF. Stage Werx, 446 Valencia, San Francisco, stagewerx.org.

You Should Know This: The Physics of Time Travel: You Should Know This! is like a TedTalk meets comedy game show. Listen to experts discuss fascinating topics while comedians riff on stage and you win fun, silly prizes for being a nerd. Wed., June 12, 7-8:30 p.m., $20, 415-816-3691, contact@youshouldknowthis.com, bit.ly/2w9J1lw. PianoFight, 144 Taylor, San Francisco, pianofight.com.

Your Fucked Up Relationship: Endgames Improv makes fun of your romantic foibles for free at this long-running weekly comedy catharsis. Fridays, 10:30 p.m., free with RSVP, endgamesimprov.com. Stage Werx, 446 Valencia, San Francisco, stagewerx.org.

LITERARY EVENTS

Amanda Stern - Little Panic: In the vein of best-selling memoirs about mental illness comes Little Panic, a gorgeously immersive, immediately relatable, and brilliantly funny memoir about living life on the razor's edge of panic. Amanda Stern is the author of The Long Haul. Fri., June 7, 6-7:30 p.m., Free, 415-927-0960, kbeckman@bookpassage.com, www.bookpassage.com/event/amanda-stern-little-panic-san-francisco-store. Book Passage, 1 Ferry Building Ste. 42, San Francisco, bookpassage.com.

Anna Pitoniak - Necessary People: In Conversation with Vanessa Hua, Stella is privileged and reckless while Violet is quiet and hard-working. They're best friends but after Stella overshadows Violet's dream job, Necessary People explores the effect on their friendship. Anna Pitoniak is the author of The Futures. Tue., June 11, 6-7:30 p.m., Free, 415-927-0960, kbeckman@bookpassage.com, www.bookpassage.com/event/anna-pitoniak-necessary-people-san-francisco-store. Book Passage, 1 Ferry Building Ste. 42, San Francisco, bookpassage.com.

Emilie Aries - Bossed Up: With the Six Degrees Society and Author Meg Keene, Drawing from timely research, and with personal stories, and spotlights on a diverse group of women from the Bossed Up community, this book will show you how to craft a happy, healthy, and sustainable career path you'll love. Thu., June 6, 6-7:30 p.m., Free, 415-927-0960, zruskin@bookpassage.com, www.bookpassage.com/event/emilie-aries-bossed-san-francisco-store. Book Passage, 1 Ferry Building Ste. 42, San Francisco, bookpassage.com.

Karen Catlin - Better Allies (SF Store): Do you want a workplace culture where employees are thriving and people from different backgrounds are hired and set up for success? One secret to creating this kind of workplace is allyship, explained in leadership coach Karen Catlin's Better Allies. Wed., June 12, 6-7:30 p.m., Free, 415-927-0960, zruskin@bookpassage.com, www.bookpassage.com/event/karen-catlin-better-allies-san-francisco-store. Book Passage, 1 Ferry Building Ste. 42, San Francisco, bookpassage.com.

Left Coast Writers: Monthly readings by members of the LCW literary community. Second Monday of every month, 6 p.m., free, leftcoastwriters.com. Book Passage, 1 Ferry Building Ste. 42, San Francisco, 415-835-1020, bookpassage.com.

Michael Chabon - Pops: Fatherhood in Pieces: We are delighted to have Michael Chabon here to discuss Pops: Fatherhood in Pieces at Bookshop West Portal just in time for Father's Day! In a stirring collection of essays, Chabon gets to the heart of fatherhood and the mysterious, joyful challenge of raising the next generation. With his usual sensitivity and charm, Chabon ruminates on his own father's legacy, the nature of childhood, and the profound confusion so intertwined with parenthood. An enlightening read even for those of us who are not fathers, Pops is sure to be another classic. Tue., June 11, 7-9 p.m., Free, 415-564-8080, info@bookshopwestportal.com, www.bookshopwestportal.com/event/pops. BookShop West Portal, 80 W. Portal, San Francisco, bookshopwestportal.com.

The Moth StorySLAM: Dan Kennedy presides over this monthly gathering of raconteurs at which 10 volunteers are randomly chosen to tell a five-minute tale. Second Monday of every month, 7 p.m., $8-$16, themoth.org. Rickshaw Stop, 155 Fell, San Francisco, 415-861-2011, rickshawstop.com.

Poetic Tuesdays with Litquake: The monthly collaboration between Litquake: San Francisco's Literary Festival and the Yerba Buena Gardens Festival features an array of Bay Area poets and musicians. Tue., June 11, 12:30-1:30 p.m.; Tue., July 9, 12:30-1:30 p.m.; Tue., Aug. 13, 12:30-1:30 p.m.; Tue., Sept. 10, 12:30-1:30 p.m.; Tue., Oct. 15, 12:30-1:30 p.m., Free, 415-543-1718, www.ybgfestival.org. Yerba Buena Gardens, Fourth St. & Mission, San Francisco, yerbabuenagardens.com.

The Shout: Monthly storytelling event. Second Monday of every month, 7:30 p.m., $5-$20, theshoutstorytelling.com. Perch, 440 Grand, Oakland, 510-922-1507, facebook.com/perchcoffee.

Susan Jane Gilman - Donna Has Left the Building: Whip-smart and moving, Donna Has Left the Building follows 45-year-old Donna–ex-punk rocker and recovering alcoholic–who takes off on a road trip after her suburban existence detonates. Susan Jane Gilman is the author of Hypocrite in a Pouffy White Dress. Sun., June 9, 3-4:30 p.m., Free, 415-927-0960, kbeckman@bookpassage.com, www.bookpassage.com/event/susan-jane-gilman-donna-has-left-building-san-francisco-store. Book Passage, 1 Ferry Building Ste. 42, San Francisco, bookpassage.com.

Susan Packard - Fully Human (SF Store): Susan Packard launches the next chapter in emotional intelligence in Fully Human, showing how to increase personal satisfaction and productivity via her three-step path toward EQ Fitness. Susan Packard is the co-founder and former chief operating officer of HGTV. Wed., June 12, 12:30-2 p.m., Free, 415-927-0960, kbeckman@bookpassage.com, www.bookpassage.com/event/susan-packard-fully-human-san-francisco-ferry-building-store. Book Passage, 1 Ferry Building Ste. 42, San Francisco, bookpassage.com.

Tuesdays at Readers: Weekly poetry readings curated by Jack Hirschman. Tuesdays, 6:30 p.m., free. North Beach Branch Library, 850 Columbus Ave, San Francisco, 415-355-5626, sfpl.org.

Writers with Drinks: Spoken-word variety show that mixes genres — including poetry, stand-up comedy, sci-fi, romance, mystery, erotica, memoir, and more — to raise money for local nonprofits. Second Saturday of every month, 7:30 p.m., $5-$20, writerswithdrinks.com. Make-Out Room, 3225 22nd St., San Francisco, 415-647-2888, makeoutroom.com.

Writers With Drinks: Ingrid Rojas Contreras and Mauro Javier Cardenas: Writers With Drinks presents a special Latin American Night. Featuring Ingrid Rojas Contreras, author of Fruit of the Drunken Tree, and Mauro Javier Cardenas, author of The Revolutionaries Try Again. Plus multi-award-winning writer Cristina Rivera Garza, author of Nadie me verá llorar. And PEN/Faulkner finalist Achy Obejas, author of Tower of the Antilles. Also featuring Guggenheim Fellowship-recipient Gabriela Alemán (La muerte silba un blues) and poet and radio host Rachelle Escamilla (Me Drawing a Picture of Me[n]). Sat., June 8, 7-9:30 p.m., $5 to $20, 415-647-2888, charlieanders2@gmail.com. Make-Out Room, 3225 22nd St., San Francisco, makeoutroom.com.

MUSEUM EXHIBITS & EVENTS

Aquarium of the Bay. Otters: Watershed Ambassadors: The AOTB's newest exhibit brings an adorable romp of North American river otters to Pier 39. Daily. Embarcadero, San Francisco, 415-623-5300, aquariumofthebay.org.

Asian Art Museum. In a New Light: The Asian Art Museum Collection: More than 2,500 objects from the museum's permanent collection explore the major cultures of Asia. Tuesdays-Sundays. 200 Larkin, San Francisco, 415-581-3500, asianart.org.

The Beat Museum. Permanent Collection: Glimpse into the poetic, exuberant lives of Jack Kerouac, Lawrence Ferlinghetti, Allen Ginsberg, Neal Cassady, and other Beat Generation characters via original manuscripts, memorabilia, letters, personal items, and other ephemera. Daily, 10 a.m.-7 p.m. $5-$8. 540 Broadway, San Francisco, 415-399-9626, thebeatmuseum.org.

Cable Car Museum. Permanent Collection: Located in a historic cable car powerhouse, the museum displays a variety of cable car gear, photographs, installations explaining how the cars work, and several antique vehicles. Daily. Free. 1201 Mason, San Francisco, 415-474-1887, cablecarmuseum.org.

California Academy of Sciences. Habitat Earth: The California Academy of Sciences' newest planetarium show redefines the traditional concept of astronomical presentation, turning the telescopes around and focusing on the greatest wonder of the universe — Earth itself — as it invites viewers to discover what it means to live in today's connected world on the only planet known to sustain biodiversity and life. Daily. Animal Attraction: Exhibit about the wild courtship and mating strategies in the animal kingdom. Daily. Earthquake: Treat your senses to seismic overload in this exhibit that includes a walk-in Earth model illustrating plate tectonics, a recreation of a Victorian salon that shakes like two of San Francisco's most famous quakes, a planetarium show, interactive displays, and more. Daily. Color of Life: The Academy's bright new summer show celebrates the chromatic diversity of nature with live animals, interactive displays, dioramas, videos, and more. Daily. Penguin Feeding: Watch as the Academy's flightless friends are offered their breakfast and lunch. Daily, 10:30 a.m. & 3 p.m. Coral Reef Dive: Scientists dive into the Academy's live coral tank and offer live explanations of its denizens. Daily, 11:30 a.m. & 2:30 p.m. Sharks and Rays: Learn about the Reef Lagoon's residents. Tuesdays, Thursdays, 1:30 p.m. Ssssnake Encounter: Get up close and personal with some of the Academy's scaly, slithering inhabitants. Daily, 3:30 p.m. NightLife: Weekly afterhours party featuring dance music, drinks, scientific presentations, hands-on activities, and more for people who like to pair their intellectual curiosity with a cocktail. Thursdays, 6-10 p.m.

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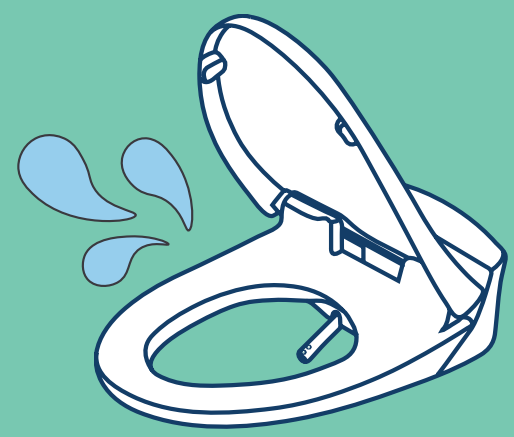

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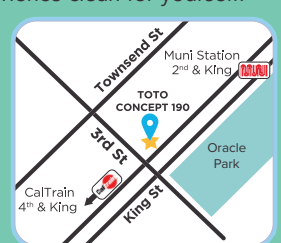

$10-$12. calacademy.org/events/nightlife. 55 Music Concourse, San Francisco, 415-379-8000, calacademy.org.

Chinese Historical Society of America. CHINESE AMERICAN Exclusion Inclusion:: An interactive historical narrative exhibition about the relationship between the Chinese and the USA starting from the maritime trading days to the present. Tuesdays-Saturdays. Free. 965 Clay, San Francisco, 415-391-1188, chsa.org.

Contemporary Jewish Museum. Lamp of the Covenant: Dave Lane, often described as "an outsider artist," has repurposed 6 tons of steel into a 90-foot sheath of globes, light bulbs, old tools, and other objects that hang over the museum's central lobby. Like the eternal light that can be found in every synagogue, Lane's gigantic lamp can be seen as a symbol of higher connection — both literally and figuratively. Mondays, Tuesdays, Thursdays-Sundays. 736 Mission, San Francisco, 415-655-7800, thecjm.org.

Exploratorium. Tactile Dome: One of the Exploratorium's earliest exhibits — a pitch-black maze designed to heighten one's awareness of the sense of touch — reopens at the new location after a slight redesign. Tuesdays-Sundays. $12-$15 (in addition to regular museum admission). Permanent Exhibits: The family science museum's gigantic new complex is split into six separate gallery sections that focus on human behavior, senses & perception, biology, the environment, and much more — all with the Exploratorium's famously whimsical and interactive features. Tuesdays-Sundays, 10 a.m.-5 p.m. After Dark: Leave the kids at home — this monthly party features adult-themed science programs, performances, and cocktails. Y'know, stuff grown-ups like. Ages 18+ only. First Thursday of every month, 6-10 p.m. $10-$15. Pier 15, San Francisco, 415-528-4444, exploratorium.edu.

GLBT History Museum. Queer Past Becomes Present: Multipart exhibit tracing the history of queer youth activism, exploring lost S.F. "gayborhoods," paying tribute to pioneering lesbian magazine *The Ladder*, spotlighting Bay Area HIV/AIDS organizations, and more. Mondays, Wednesdays-Sundays. 30 Years of Collecting Art That Tells Our Stories: Elisabeth Cornu curates a selection of visual art that recalls scenes from the heady, hot, turbulent days of gay life from the 1960s to the 1990s. Mondays, Wednesdays-Sundays. 4127 18th St., San Francisco, 415-621-1107, glbthistorymuseum.org.

International Art Museum of America. Free Guided Museum Tour: Monthly tour of the IAMA's diverse exhibits and highlighted artists. Second Sunday of every month, 1:30 p.m. free. 1025 Market St., San Francisco, 415-376-6344, iamasf.org.

Legion of Honor. The Salon Doré: Recently restored, this installation recreates the extravagant French Neoclassical interior of the Hôtel de la Trémoille in Paris. Tuesdays-Sundays. Bowles Porcelain Gallery: Porcelain from England and continental Europe. Tuesdays-Sundays. 100 34th Ave., San Francisco, 415-750-3600, legionofhonor.famsf.org.

The Marine Mammal Center. Marine Science Sundays: Learn about oceans and the wildlife within during classroom presentations and docent-led tours of the MMC. Second and Fourth Sunday of every month, 10 a.m.-5 p.m. Free. 2000 Bunker Road, Sausalito, marinemammalcenter.org.

Randall Museum. Meet the Animals: Live presentations about the animals who live at the museum. Saturdays, 11 a.m. Free. 199 Museum, San Francisco, 415-554-9600, randallmuseum.org.

Randall Museum @ Mission Art Center. Drop-In Science Workshop: Each week kids and parents can participate in artistic activities that illuminate some aspect of science. Saturdays, 10:30 a.m. $3-$5. Meet the Animals: Though the Randall's regular facilities in Corona Heights are temporarily closed, the animals who live at the museum will make weekly trips down to the Mission for free live presentations. Saturdays, 11 a.m. Free. Drop-In Art Workshop: Get creative with arts and crafts projects for children and parents alike. Saturdays, 1 p.m. $3-$5. 745 Treat, San Francisco, 415-554-9600, randallmuseum.org.

San Francisco Maritime National Historical Park Visitor Center. A Walk Along the Waterfront: Historic memorabilia, nautical artifacts, slide presentations, and large-scale decorative installations recreate the sights and sounds of San Francisco's bustling shipping and fishing industries in this free daily exhibit. Daily, 9:30 a.m.-5 p.m. Free. 499 Jefferson, San Francisco, 415-447-5000, nps.gov/safr.

San Francisco Museum of Modern Art (SFMOMA). New Work: LANZA Atelier: This exhibition introduces three new projects by Mexico City–based architecture firm LANZA Atelier. It draws upon their interests in Mexico City's architectural history and in bringing communications together through architectural interventions. Mondays, Tuesdays, Thursdays-Sundays, 10 a.m.-5 p.m. 151 3rd St., San Francisco, 415-357-4000, www.sfmoma.org.

THEATER

Above Ground, a festival of new theater: Four non-stop weeks of indie performances in the Mission. Ten ground breaking new shows by local artists highlight "who we are now." Five soloists and five groups bring original work over 14 evenings of shared programs with one ticket price for each night. Advance tickets recommended as these shows sell out. Pay what you wish. Ticket sales benefit the artists. Each night is a different lineup., The five soloists: Liz Duran Boubion, Ron Campbell, Janet Collard, David Draffin and Natasha Kaluza., The five ensemble lead artists: Bob Ernst/Mark Malmberg, Fenner, Lauren Godla/Kristen Rulifson, Daniel Larlham/Liz DeRoche, Toni Mikulka/Joey Chang. Thursdays-Saturdays, 8-10 p.m.; Thursdays-Saturdays, 8-10 p.m.; Thursdays-Saturdays, 8-10 p.m. Continues through June 29, $15-30, 510-658-3530, footloosepresents@gmail.com, www.ftloose.com. Mojo Theatre, 2940 16th St., San Francisco, mojotheatre.com.

Beach Blanket Babylon: Steve Silver's musical revue spoofs pop culture with extravagant costumes. Wednesdays-Sundays, $25-$130, beachblanketbabylon.com. Club Fugazi, 678 Green, San Francisco, 415-421-4222, beachblanketbabylon.com.

Beautiful: The Carol King Musical: Tracing the career of Carole King, and endorsed by the beloved Grammy winner herself, Beautiful was the feel good hit of 2014, scoring two 2014 Tony Awards. Described by The New York Times as 'A complex, revitalizing portrait of the real, conflicted person within the reluctant star', we learn about King's inspiring, but rocky road to the icon she is today. Fridays, Saturdays, 8 p.m.; Tuesdays-Thursdays, 7:30 p.m.; First Wednesday, Saturday of every month, 2 p.m. Continues through June 9, $80+. Golden Gate Theatre, 1 Taylor, San Francisco, 415-551-2000, shnsf.com.

Beyond Borders: East Meets West Story Jam: Stand back as Occident meets Orient, New Yorkers clash with Californians, East end boys love West end girls, Marco Polo visits Kublai Khan. Wed., June 12, 8-9:30 p.m., Tickets: $12 online | $15 at the door., 415-740-4056, will@beyondbordersstorytelling.org, beyondborderssstorytelling.org. PianoFight, 144 Taylor, San Francisco, pianofight.com.

Carmen: Carmen shocked audiences at its 1875 premiere in Paris, but the work's music and realistic drama quickly won devotees. It is today one of opera's most popular and enduring works. The work follows the free-spirited gypsy Carmen and her obsessive lover, Don José, as their relationship steers toward a tragic end. Bizet's score is filled with unforgettable music, including Carmen's entrance ("Habanera"), the Toreador's bravura aria ("Votre toast"), Don José's flower song ("La fleur que tu m'avais jetée"), Micaëla's courageous soliloquy ("Je dis que rien ne m'épouvante") and the orchestral preludes that open each of the opera's four acts. Tue., June 11, 7:30 p.m.; Fri., June 14, 7:30 p.m.; Thu., June 20, 7:30 p.m.; Sun., June 23, 2 p.m.; Wed., June 26, 7:30 p.m.; Sat., June 29, 7:30 p.m., $26-$398. War Memorial Opera House, 301 Van Ness, San Francisco, 415-864-3330, sfwmpac.org.

Hamilton: One of the Founding Fathers, Alexander Hamilton's story is an extraordinary one. Born out of wedlock in the West Indies, and orphaned by the time he was 11, he arrived in New Jersey in 1772 to begin his grammar school education. From there he played a major role in the American revolutionary war, rising through the ranks to become an aide to George Washington. But that was only the beginning of the great man's story, with the proceeding chapters in his life taking in everything from sex scandals, fatal duels and the creation of the American Constitution. Wednesdays, Saturdays, Sundays, 1 p.m.; Tuesdays-Saturdays, 7 p.m. Continues through Sept. 9, $340+. Orpheum Theatre, 1192 Market, San Francisco, 415-551-2000, shnsf.com.

Kings, by Sarah Burgess, directed by Joanie McBrien: Has money ruined politics? YES! Here's a hilarious whip-smart satire that will inspire you to change the system. Sundays, 5-6:30 p.m.; Wednesdays, Thursdays, 7-8:30 p.m.; Fridays, Saturdays, 8-9:30 p.m. Continues through June 15, $7-40 (Pay-What-You-Can Previews: May 16-22)., 510-841-6500, boxoffice@shotgunplayers.org, bit.ly/2UHuKes. The Ashby Stage, 1901 Ashby, Berkeley, www.shotgunplayers.org.

The Marsh San Francisco Extends "Border People": With its initial run virtually sold out just days after opening, The Marsh San Francisco announces that it has extended "Border People," the newest solo show by award-winning actor and playwright Dan Hoyle, into April 2019. Based on Hoyle's conversations with immigrants, refugees, asylum seekers, and border crossers of all kinds, the show has been greeted with unanimous critical acclaim, earning the highest rating from the San Francisco Chronicle, noting "This is what it is to witness a master of his craft. Saturdays, 5 p.m.; Wednesdays-Fridays, 8 p.m. Continues through June 22, $25-$35 sliding scale Thursdays and Fridays; $30-$35 sliding scale Saturdays; $55 and $100 reserved seating, 415-282-3055, marsh@themarsh.org, themarsh.org/border_people/dan-hoyle-3/. The Marsh Theater, 1062 Valencia, San Francisco, themarsh.org.

Monday Night Marsh: Musicians, actors, performance artists, and others take the stage at this regular staging of works in progress. Mondays, 7:30 p.m., $7. The Marsh Theater, 1062 Valencia, San Francisco, 415-826-5750, themarsh.org.

Oedipus El Rey: Set in South Central LA, Oedipus el Rey is a gritty and electrifying take on the Greek tragedy, written by the acclaimed Magic playwright Luis Alfaro. Oedipus is reimagined as a young man whose dreams of controlling his own destiny soar beyond the prison walls where he's spent his life. In a place where everyone is trapped by desperation, violence, and history, can one man transcend his own story? Love, family, and belief collide in this chilling, muscular odyssey that asks: what's fate and what's just the system? Wednesdays-Saturdays, 8-9:30 p.m.; Sundays, 2:30-4 p.m.; Tuesdays, 7-8:30 p.m. Continues through June 23, $15- $75, 415-441- 8822, boxoffice@magictheatre.org, magictheatre.org/season/oedipus-el-rey-revival. Magic Theatre, Fort Mason, Bldg. D, San Francisco, magictheatre.org.

Once the Musical: Based on the 2007 movie, ONCE tells of an Irish musician who learns to love and dream again through a fateful week with a Czech immigrant. Heart-breakingly romantic but also bursting with joy and humor, ONCE features a lively folk score - with the onstage actors playing their own instruments - and is the only score to have won an Oscar, Grammy, Tony, and Olivier Award. ONCE demonstrates the power that music has to connect us all. Starting June 12, Wednesdays, Thursdays, 7-9:15 p.m.; Fridays, 8-10:15 p.m.; Saturdays, 6-8:15 p.m.; Sundays, 3-5:15 p.m.; Sat., June 22, 1-3:15 p.m. Continues through June 30, $28 - $75, 415-255-8207, tickets@42ndstmoon.org, 42ndstmoon.org/once/. Gateway Theatre, 215 Jackson, San Francisco.

Saturday Write Fever: S.F. Theater Pub's Stuart Bousel and Megan Cohen host this "writing sprint" where hastily penned thematic monologues get performed before the ink even gets a chance to dry. Second Saturday of every month, 8:30 p.m., free. Exit Theatre, 156 Eddy, San Francisco, 415-673-3847, theexit.org.

Shakesqueer: What happens to the world of Shakespeare when gender stereotypes fall and same-sex relationships are all that exist? Due to the popularity of the first Shakesqueer run, we're bringing it back for a special limited engagement in honor of San Francisco Pride Month! Sat., June 8, 8 p.m.; Sat., June 22, 8 p.m. Un-Scripted Theater, 533 Sutter, San Francisco, un-scripted.com.

Shotz: Amios cooks up a new set of thematically linked one-act, five-minute plays that share common criteria. Second Wednesday of every month, 8 p.m., $10, amios.wordpress.com. PianoFight, 144 Taylor, San Francisco, 415-816-3691, pianofight.com.

Significant Other: The unsteady terrain of close friendship and its transition as we reach our late 20s and 30s are on display in hilarious fashion in this Bay Area Premiere of Joshua Harmon's newest play. Following the progress of twenty-something Jordan, admitted Gay Best Friend and lonely heart, as he navigates the consecutive weddings of his female besties and prepares for the gradual decline of intimacy as his friends are lost to marriage, kids and the suburbs. Fridays, Saturdays, 8 p.m.; Tuesdays-Thursdays, Sundays, 7 p.m. Continues through June 15, $30-$100. San Francisco Playhouse, 450 Post, San Francisco, 415-677-9596, sfplayhouse.org.

Tovah is LEONA!: Tovah Feldshuh returns with her new show, Tovah is LEONA!, featuring highlights from the new Broadway-bound musical, Queen of Mean, based on the New York Times best-selling biography of Leona Helmsley by Ransdell Pierson. Guests will also hear the great American Standards they've always dreamed of hearing Leona Helmsley sing. Fri., June 7, 8 p.m.; Sat., June 8, 8 p.m., $50-$90. Feinstein's at the Nikko, 222 Mason, San Francisco, 415-394-1111, hotelnikkosf.com.

Who Killed Sylvia Plath: The Marsh San Francisco presents the World Premiere of "Who Killed Sylvia Plath," written by award-winning playwright Lynne Kaufman and starring Lorri Holt. Poet Sylvia Plath returns to her burial place in West Yorkshire, England to view the fourth replacement of her tombstone. The previous ones have been defaced by feminists who chiseled off her married name, claiming it was Ted Hughes who caused Sylvia Plath's death. Did Hughes kill Plath? Was her suicide at age 30 a "good career move"? Would she do it again? And what does it say to us today? Saturdays, 8:30 p.m.; Sundays, 5:30 p.m. Continues through June 16, $25-$35 sliding scale; $55 and $100 reserved seating, 415-282-3055, marsh@themarsh.org, themarsh.org/uncategorized/lynne-kaufman-2/. The Marsh Theater, 1062 Valencia, San Francisco, themarsh.org.

Queer Rebel Fest 11 Is Where the Indefatigable Recharge

Because Pride 2019 calls for superpowers.

By Peter Lawrence Kane

"Trump's America is really good for the equity business," says social-justice advocate and "faux-queen" performer Black Benatar. "I'd just rather not have that kind of job security."

She's referring to her gig as someone who helps companies and institutions push beyond the window-dressing that too often accompanies diversity initiatives, and land in the realm with people of color, LGBTQ people, and other marginalized groups take on concrete leadership roles. These are trying times, and even the most unflagging of us can experience "defiance fatigue," but Benatar is sufficiently indefatigable that she's returning to host the African American Art & Culture Complex's annual event, Queer Rebel Fest, as she has for the past several years.

"We are into Trump's America," she reaffirms. "Last year, everyone was in trauma and powering through trauma and I feel like this year — at least in my opinion — we have grounded into the fact that we have survived through this before. Maybe we never wanted to survive through it again, but we have the ability to survive. We have the DNA."

Oppression, she says, has made communities of queer and trans people of color (QTPOCs) super-powered. It's unfortunate that they are theirs to draw from, but this year, at least, they're building on strength.

Best known for her periodic show *Black Benatar's Black Magic Cabaret* — a combination drag homily with equal parts irreverence and uplift — Benatar isn't a curator per se, although it is her job to "stitch and knit the performances together into a cohesive narrative that can hold our disparate stories as a collective."

With performances by artists such as La Femmebear, AhSa-Ti Nu Tyehimba-Ford,

Europa and Alexa Burrell, and xDLEGIT, Queer Rebel Fest is where people who don't always necessarily get welcomed onto the stage are the ones doing the welcoming.

"One of the things I am most exctied about is to see what the drag queen-performance artist named Faluda Islam [aka Zulfikar Ali Bhutto] will do," Benatar tells *SF Weekly*. "It is sort of beyond the binary in a lot of ways but it is really knitting together a lot of critical narratives around living in war, and the immigrant experience and what they bring with you to new contexts. We need to be hearing from queer Muslins right now."

If news about the murders of two trans women of color in Dallas this year alone leave you despairing for the possibility of creating lasting change in America, even five minutes on the phone with Black Benatar might recalibrate your gyroscope (and sharpen its blades). She seems to avoid burnout through sheer impatience with the very concept of it.

"What is fatiguing? Life is fatiguing!" she says. "It is. So there's something in this festival about reclamation that provides the antidote to the fatigue. … There's some oppositional energy invovled in the definition of fatigue — and Queer Rebels is a spafe that unapologetically centers QTPOC voices and QTPOC audiences. Everyone is welcome here, but it's so much about when you are in this space, this is not a comfort space for those who do not identify as QTPOC. It's a comfort space for QTPOC, so the narratives and the stories are less about the fatigue of hearing them and more about the catharsis of seeing your story represented on stage and in context."

Calling her involvement in the festival "the most beautiful kind of pressure" because she's "paralyzingly committed to doing justice," she emphasizes that it's still worthwhile for people who don't identify as QTPOC even if the experience will leave you without guardrails. If the Pride season within the confines of whatever Wells Fargo's PR team approves is what you're used to, seeing this experimental art might be a very different experience. But not everyone is born into an identity that is easy to comprehend — not even for them — and it's important that we all come to a deeper understanding of that.

Black Benatar returns once again to host Queer Rebel Fest.

Courtesy of Queer Rebel Fest

"It's a really place for you to observe and take it in, not take up space, and just try to" learn through osmosis," she says. "The queer and trans audiences that are more versed in the QTPOC community — they're going to be engaging itn a very different way. There's gonna be a lot of 'mm-hmm' testimonials and feeling themselves ands we love that, and we gotta have a space for us so that we know how to be a we. If we don't understand our individuality in the nuances of our own community, how can we be a we?"

By charging only $15 too $25, Queer Rebels keeps itself widely accessible. But, Benatar admits, there have been strong years and there have been lean years, and she's got her vision trained beyond simply getting butts in seats.

"What I'm looking for is for allies to step up and support this festival by showing up to the performance or by buying a ticket for someone who can't afford a ticket," she says. "I'm looking for peple to donate big money even if they can't come. If we don't take care of these little baby institutions that are protecting and giving visibility to the right of trans folks and queer folks and folks of color, then we are in a whole world of hurt because anybody who value equity and equality knows that we are being attacked. Protections are being rolled back. They are setting up to annihilate us — and art has always been the answer. It has always been at the center of any revolution."

Queer Rebel Fest 11 — Future Switching: May Our Rebel Hearts Grow Stronger
Saturday and Sunday, June 7-8, 7 p.m., at the African American Art & Culture Complex, 762 Fulton St. $15-$25, 415-922-2049 or aaacc.org

FILM REVIEWS

The Spy Behind Home Plate
Not rated. Opens Friday at the Opera Plaza Cinema.

The life of baseball player turned government spook Moe Berg would seem contrived if it hadn't actually happened in, y'know, real life. *Rosenwald* director Aviva Kempner's engrossing documentary *The Spy Behind Home Plate* tells Berg's story through archival footage and modern interviews, mostly with writers whose books are prominently featured in the frame. The multilingual autodidact and all-around brainiac Berg's life was dramatic enough as he faced down anti-Semitism at Princeton and in professional baseball, but then he went on to spy in Japan during the leadup to World War II, and then in Axis territory during the war, to gather intel for the Manhattan Project. Berg kept famously mum about the exact details of his spy work, so Kempner compensates by being generous with historical context, and *The Spy Behind Home Plate* doubles as a primer about America's first intelligence agency, the CIA forerunner called the Office of Strategic Services. The OSS's founder — not Berg — was a friend of fellow spy and James Bond creator Ian Fleming, and perhaps not coincidentally, some of Bond's *You Only Live Twice* adventures resembled Berg's real-life escapades. It's also mentioned in passing that Berg's baseball-hating father never attended any of his child's games, which just goes to show that great things can be achieved in spite of parental disinterest. ***Sherilyn Connelly***

18th SF DocFest, Week Two
Now playing at the Roxie Theater and the Brava Theater.

Now in the second week of its 18th big year, it's a little disappointing that venerable SF DocFest is clinging to its obvious-beyond-cliché tagline of "Because sometimes truth is stranger than fiction." It's on the bus-shelter ads and everything! Perhaps an alternative this year could have been "Because the truth is like fiction on a huge dose of psilocybin." Case in point is Tyler Chandler's *Dosed*, about a suicidal opioid addict who discovers that psychedelic mushrooms — which are still Schedule I substances in the United States, for no good reason — hold the key to her healing. Putting the SF back in SF DocFest is Mat Hames' *Waiting for the Punchline*, which is not about the impending closure of the Embarcadero-adjacent comedy club but rather a look at a podcaster-turned-comedian's ups and downs as he enters the local standup scene. Set in Chicago but still relevant to our vinyl-worshipping town, Danielle Beverly's *Dusty Groove: The Sound of Transition* follows a record collector who buys the platters that once mattered to other people. Speaking of archaic mediums, Tyler Measom and Patrick Waldrop's *I Want My MTV* charts the rise, fall, and many controversies surrounding the network that some Boomers will still tell you destroyed Generation X's attention spans. They're wrong about that, because — enh, whatever. ***SC***

Highly Palette-able

Ghirardelli Square gets an upscale a dim sum restaurant from the brains behind Koi Palace and Dragon Beaux.

Dan dan noodles with cashew sauce

Photo by Peter Lawrence Kane

By Peter Lawrence Kane

Let's think of the city's dim sum ecosystem as if it were the five strata of O.G. General Motors. Extra-fancy Yank Sing would be Cadillac, while less-sexy but ever-reliable Koi Palace is Buick. Any number of no-frills places could be Chevrolet, and flashier Koi Palace spinoff Dragon Beaux might make a good Pontiac. That leaves Oldsmobile, a marque the car manufacturer retired 15 years ago but which once stood for experimentation and novelty. We have it again in Palette Tea House, a Ghirardelli Square project from the Koi Palace/Dragon Beaux people that also serves upscale seafood and craft cocktails.

Big, stylish, and full of screens and other visual room dividers, it's a smarter use of its palatial space than the thoroughly forgotten Waxman's — which was likely conceived to give celebrity chef Jonathan Waxman some pre-retirement income but from which he walked away owing some $70,000 in rent and janitorial services. That restaurant was simply too big to be a showcase for one chef's talents yet — at the risk of being monstrously condescending — maybe too geared toward San Francisco residents to attract many families visiting from out of town. (Only recently, Waxman shuttered his Manhattan flagship, Barbuto, although it may reopen elsewhere.)

Polished further, it's now home to Instagrammable $12 XLB samplers that you don't have to wait three hours for. Elegantly fashioned, with beautifully symmetrical pinches at the crown of the dumpling, they're enticing even if the main difference may be the color of the wrapper. (Not much turmeric in that turmeric xiao long bao.) Jigglier squid ink chiu chow dumplings, which look as much like sea cucumbers any dumplings can, are a better route, their rice flour barely able to hold the contents in. A few items are flavorless, like a rice crepe with dried shrimp, scallion, and cilantro while lotus wrap abalone sticky rice was lots of fun to tease apart. And the gooey, overloaded black-and-tan sauces you mix into the dan dan noodles — here cashew instead of peanut butter — wer almost too much, in a good way.

You can really splurge, too. While Palette's relationship with offal is tentative at best — organ meats are almost nonexistent, and even the storied chicken feet are "chicken claw" with kabocha squash — the crux of the menu lies in market-price seafood dishes, chiefly Dungeness crab and Maine lobster.

Where Palette excels is in its sweets. A salted egg lava bao was neither doughy nor sugary, just hot and satisfying, while the texture of a blueberry sesame ball is gummy enough to be addicting once your eyes are opened at last to the universe of possibilities beyond red-bean paste.

Like Waxman's, Palette still has some visible trouble absorbing its own mammoth footprint, including an enclosed patio area that doesn't appear to be open very much even during tourist season, plus a separate to-go section that also feels lifeless. We can only speculate how many tens of thousands of dollars the ownership Venmo's to Jamestown Properties on the first of every month, but it's a lot, and that has likely caused management to approach things in a rather dollar sign-driven way.

As with many dim sum palaces, much is undertaken in the name of efficiency, but that imperative feels like its own worst enemy during the weekend rush. Palette Tea House is too narrow and has too little enclosed kitchen space for steaming carts to hog the right-of-way, but instead of dedicated servers, the full team sweeps the room. This is fine until something goes awry, and then you don't know who to turn to. (Maybe I'm overly punctilious about it, but I don't like asking for stuff from servers who aren't "mine.") If a dish gets lost on its trip from the kitchen, no one may know what happened to it — but someone else may assume it had been served, consumed, and cleared, so they whisk away your card. A forgivable omission now feels like a clerical error, and setting it right like a bureaucratic hurdle.

It gets T.G.I. Friday's-ier, which admittedly renders my Oldsmobile metaphor somewhat moot. Palette's plates are in fact in the shape of artist palettes, with little wells for its five sauces — cilantro, soy, horseradish-mustard, chili, and firecracker — which already arrive in perfectly fine caddies complete with spoons. Although there are no other signifiers of visual hand-holding, you suspect that's meant to delight people having their first dim sum experience. And when a server dropped off the check and earnestly pleaded with us to leave a Yelp review, I admit I was caught off-guard. That's a new one to me, and he sounded coached besides. But here ya go.

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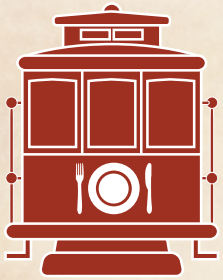

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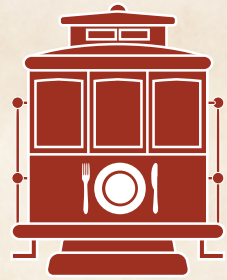

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Photo by Ryan Basso

Go Eat This Now: Lengua Taco at El Buen Sabor

This offal offering on Valencia Street may have you speaking in tongues.

By Ryan Basso

It's late spring and the weather is beautiful. What a time to walk around the sunny Mission district and eat delicious tacos! Breakfast, lunch, or dinner, these delectable snacks will forever tempt me no matter the time of day. But there exists one widely coveted taco that must not be overlooked, and it may surprise you.

Beef tongue, or lengua, is a delicacy served in many parts of the world, adored for its fatty, tender texture and rich flavor. In Mexican cuisine, it is often grilled and diced for use in burritos and tacos. And at Taqueria El Buen Sabor, on the corner of Valencia and 18th streets, you can find some of the most delicious lengua tacos in the whole city. The regular $2.80 taco comes with meat and beans, but you can pare down your order to include just the meat — well, meat plus raw onion, cilantro, and salsa, that is. The especial brings the addition of cheese and guacamole, for about $3.50. The tongue meat is soft, with a nice char flavor from the plancha. While I completely understand why such a meat option may not be for everyone, it's perfect for when you want something a little different. Rustic lengua has a particular flavor that is just not found in any other cut of beef, and it makes for a wonderful taco.

So next time you get that oh so familiar itch, the one that craves fresh tortilla and chili spice, go check out Taqueria el Buen Sabor. And if you're feeling a little adventurous, go for the tongue. You may be pleasantly surprised.

Taqueria El Buen Sabor
699 Valencia St., 415-552-8816, no website.

Saison Loses a Michelin Star, in 2019's Statewide Rankings

Campton Place gets a second star, but otherwise very little changed in this second guide of the calendar year.

By Peter Lawrence Kane

For the second time this year, the Michelin Guide has released its star rankings for restaurants in San Francisco and in Wine Country — this time, as part of a combined statewide guide. A ceremony held in Huntington Beach last evening didn't shake things up too much, apart from one notable excep- »p22

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FRESH EATS from p23

tion. Saison, which chef Joshua Skenes founded in the Mission a decade ago before relocating to SoMa, has been downgraded from three stars to two under the helm of Laurent Gras.

Saison has seen other changes, including the introduction of a $150 bar menu, and it will undergo a renovation later this summer, although details are slim. Last fall, before passing Saison to Gras, Skenes also opened Angler, an outdoorsy spinoff that also won (and subsequently retained) a Michelin star.

A loss of a star in this circumstance is not atypical, as in the first, S.F.-specific 2019 guide, Coi also went from three to two stars after chef Erik Anderson took over for Brandon Kirkley. Looked at another way, though, Gras and Anderson each earned two stars in their own right.

This development leaves the greater Bay Area with seven three-star restaurants: The French Laundry, The Restaurant at Meadowood, SingleThread, Manresa, Benu, Quince, and Atelier Crenn, of which the latter three are in S.F. proper. No new ones were added, and, in spite of the refocus on the entire Golden State, Los Angeles has yet to see one three-star restaurant. However, L.A. got six new two-star restaurants and an impressive 18 one-star newbies. So the guide is broadening out. And, as *Eater* noted, the state itself had a role in this, as Visit California, the official tourism bureau, shelled out some $600,000 to entice Michelin's anonymous diners to trek a bit further afield. All the same, the Bay Area and L.A. remain the twin nuclei of fine dining in the state.

Apart from Saison and Coi, the ranks of Bay Area two-star spots welcomed Campton Place, Srijith Gopinathan's contemporary Indian restaurant opposite Union Square. (The other five are Acquerello, Baumé, Californios, Commis, and Lazy Bear.) There was almost no change at the one-star level even though there arguably should have been — Aster is still listed in spite of having closed in April.

Michelin's Bib Gourmand component, conferring recognition on restaurants that give diners a quality, value-driven meal, was released last week.

See the list of Bay Area (and California) restaurants with 2019 Michelin stars at sfweekly.com

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Mezzanine Loses Bid to Extend Its Lease

The SoMa venue had hoped to stay open through January 2020 – and had booked gigs accordingly – but it will now close in October.

Dirtybird Campout

Photo by Max Benedict

By Peter Lawrence Kane

As we wrote last November, Mezzanine, the SoMa nightclub that's been around for 17 years, was unable to renew its lease and was informed it would have to close this October. Hot on the heels of the since-destroyed Hemlock Lounge and the closed-then-reopened Elbo Room (now the Valencia Room) it appeared that yet another longtime venue was headed for the chopping block. This one was especially sad, as not only does Mezzanine host parties that spill out into Stevenson Alley, such as Hard French Hearts Los Homos every Pride Sunday, it also gets "underplay" shows. That is to say, bands that play at larger venues such as Bill Graham may stop by for a second show, giving fans the opportunity to see people in a smaller, more intimate setting.

The stated reason for the non-negotiation? Turning the space into offices. However, the Chritton family — owners of Microbiz Security Company and Mezzanine's landlords — appeared open to negotiating a short-term extension with Mezzanine owner Deborah Jackman to cover the club's calendar of events through New Year's Eve and the end of January 2020. Consequently, the management continued booking events as they normally would.

That deal, however, appears to be off.

In a statement, Mezzanine alleges that the Chrittons sent a letter of intent on Jan. 11 that the club would get the requested extension plus the possibility of a long-term lease at the end of it. But in another letter, dated May 1, the three-month extension was withdrawn.

Mezzanine has pursued a potential partnership with Another Planet Entertainment, in order to keep the venue open beyond next January, but as of now, the Chrittons appear dead-set on leasing the space out as a daytime spot full of desktops and water coolers. We shall see.

Mezzanine
444 Jessie St., 415-625-8880 or mezzaninesf.com

Trevor Noah and Feist Headline Mountain Winery's Summer Concerts

The venue above Silicon Valley goes all in for 2019 – and don't forget MC Hammer.

Sometimes we're pretty thank-ful that the death of music sales means musicians have to tour constantly or they'll have their cars repo'd, because you could pretty much see live music all weekend every weekend this summer, up and down the coast.

But one venue has a particularly diverse lineup in its summer series, Saratoga's Mountain Winery. Two or three times a week between now and Labor Day, they will play host to some pretty spiffy acts — kicking off this Friday, June 7, with Hammer's House Party (Oakland's own MC Hammer with En Vogue and Tone Loc). Ziggy Marley plays a couple dates to follow, and then it keeps going: Dwight Yoakam, Foreigner — because how could they not? — Alanis Morissette, the Indigo Girls, tributes to Pink Floyd and ABBA, Common, Rodrigo y Gabriela, Pat Benatar, Yes, and The Temptations. You could take your parents to this 2,500-seat outdoor venue, but you could also take a first date (assuming they're worth your time).

And yes, people don't buy albums like they used to, but that doesn't mean legacy acts don't put out good stuff anymore. If you haven't listened to Chaka Khan's *Hello Happiness* — produced by none other than Stitch — you are definitely missing an hours-long endorphin rush. The Queen of Funk teams up with the admiral of blue-eyed soul himself, Michael McDonald on Tuesday, July 30. ***PLK***

Mountain Winery
14831 Pierce Rd, Saratoga, 408-741-2822 or mountainwinery.com

Dirtybird Campout 2019 Announces Lineup

Adam F, Ardalan, Nastia join 'Head Counselor' Claude VonStroke at Modesto Reservoir Oct. 4-6.

Salute your shorts with Walker & Royce! Dirtybird Campout has announced its Wet Hot American Early Fall lineup, taking over Modesto Reservoir Regional Park the first weekend in October. As ever, Head Counselor Claude VonStroke will assemble three days' worth of DJs and live acts, with new talent and returning favorites — plus plenty of lanyards for those of you who need to earn at least one merit badge.

This year, get ready for some Dillinja, some Christian Martin, and some Robag Wruhme on the Birdhouse and Bass Lodge stages, but only after you check in and register with your Color Team for the weekend. (That way, you know who not to peg lightly with a dodgeball.) For this go-round, Saturday night is an "OG" experience, with a lineup stacked with Dirtybird classics — oh, and if you arrive early on Thursday, you get to go to the pajama party with Tiga B2B Matthew Dear and a warm-set by VonStroke himself. It's going to be a blast. But absolutely no archery in the pool during tug-of-war! ***PLK***

Dirtybird Campout
Friday-Sunday, Oct. 4-6, at Modesto Reservoir Regional Park, 18143 Reservoir Road, Waterford, dirtybirdcampout.com

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10 YEARS
JUNE 7 & 8, 2019
Eric D. Johnson, Jeff Bundschu, & (((folkYeah!))) Present...
HUICHICA
SONOMA
LEE FIELDS & THE EXPRESSIONS
REAL ESTATE • CONNAN MOCKASIN
LOVE BAND FEAT. JOHNNY ECHOLS PLAYS 'FOREVER CHANGES' • FOXWARREN (ANDY SHAUF)
DEAN WAREHAM PLAYS GALAXIE 500's 'ON FIRE' • FRUIT BATS
CHUCK PROPHET & THE MISSION EXPRESS • BRITTA PHILLIPS • SPIRAL STAIRS
LITTLE WINGS • KELLEY STOLTZ • HERON OBLIVION
THE BABE RAINBOW • BALLAD OF THE BAND TRIBUTE TO FELT
ONCE & FUTURE BAND • QUINN DEVEAUX • VINYL WILLIAMS
THE TYDE • BEDOUINE • PURE BATHING CULTURE • LUMERIANS
LIVE TRIBUTE TO THE BASEMENT TAPES • GARCIA PEOPLES • PAPERCUTS
DIRTY GHOSTS • THE BLANK TAPES • BRIGID MAE POWER
OLIVER RAY • TRIPTIDES • COSMONAUTS • WINTER • OLDENYOLK
PARTING LINES • TRUMMORS • THE CASUAL COALITION
ZEB ZAITZ • LOVE FIEND • THE MATCHING SHOE
2 DAYS OF MUSIC, WINE, AND FOOD AT GUNDLACH BUNDSCHU WINERY.
SONOMA, CA
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By Will Reisman

Dean Wareham is not a big rock-festival guy. The 55-year-old dreampop pioneer doesn't care for the over-the-top theatrics that cater to a distinctively younger set of music lovers or for the stilted atmosphere that accompanies corporate gigs.

But something about the Huichica Music Festival — the two-day gathering at the Gundlach Bundschu Winery in Sonoma this weekend — captivates him. He appreciates the laid-back vibe, the collection of GB wines, the tasty offerings from local food trucks, and the opportunities to run into old friends.

"When I played here last time [in 2017], I brought my parents and I got to hang out with Robyn Hitchcock for the first time in about 30 years," Wareham says. "I mean, you can't do that at other festivals."

And there you have the tagline for this truly unique, only-in-Northern-California offering. Huichica: Where else can you bring your parents and hang with British jangle-pop legends?

"It's really just fun to walk around and talk to people," Wareham says. "There isn't this big security presence or a VIP area where the musicians are all huddled together."

If Wareham does wander into the crowd, there is a good chance he'll be granted a special type of reverence from fans gathered at Huichica (pronounced "Wah-CHEE-Ka"). As the lead singer and guitarist for Galaxie 500, he helped cultivate a generation of indie rock bands, setting the template for melodic, minimalist slowcore tunes practiced by everyone from Low to Brian Jonestown Massacre to Real Estate (who will also be there).

Formed in 1987 while Wareham, bassist Naomi Yang, and drummer Damon Krukowski were attending Harvard, Galaxie 500 produced three brilliant albums during a brief period of creative genius before disbanding in 1991.

Their songs are immediately recognizable — nearly every track starts with Wareham's reverb-drenched guitar and the same simple strumming patterns, before elevating into a din of trippy atmospheric rock catapulted by Wareham's Neil Young-inflected vocals. Galaxie 500 never had to fuck with that formula, because they never wrote a bad song.

And while each Galaxie 500 album is unimpeachable, the band's true gem is 1989's *On Fire*, which Wareham is set to reproduce faithfully and in full at Huichica. Each song has a special cadence — a tempo that impels the listener forward at a gentle yet insistent pace. These are songs you listen to while on desolate, dust-strewn highways, not realizing that you've crossed three state lines in the process.

Wareham's vocals are eerie, atypical instruments, and while they lack the histrionic range of your classic lead singer, they guide each track down to its inevitable, ethereal end. On the recordings, Krukowski's drums and Yang's bass do just enough to anchor the sound, keeping Wareham within their hemisphere, if not the same plane. (During the course of each Galaxie 500 song, Wareham's guitar work moves from deceptively simple to mind-meltingly expansive.) Mark Kramer, who produced all three Galaxie 500 albums, does his most masterful work on *On Fire*, capturing the unique brilliance of a band in its prime — and remember, this was a time when hair metal and the first traces of grunge music were the taste du jour.

There is a reason that *On Fire* is routinely listed as one of the best albums of the 1980s, and why *Pitchfork* awarded it a perfect 10.0 rating when it was reissued in 2010. In this writer's humble opinion, Galaxie 500's cover of Joy Division's "Ceremony," originally only available as a "B" Side and later included in *On Fire*, is the greatest song ever recorded. These songs seep into your skin and stay with you for decades.

For years, Wareham was reluctant to play Galaxie 500 songs live, particularly when his other band, Luna, was more active. (To wit, that nearly-as-esteemed group did just play at SFMOMA's Art Bash in May.) In recent years, however, Wareham has opened the vault to the Galaxie 500 catalog, playing those old songs with increasing frequency. In his 2017 appearance at Huichica, he played Galaxie 500 songs, and this year's appearance will coincide with the 30th anniversary of *On Fire*'s release.

"It has been a really fun experience to play these songs," says Wareham. "It seemed like people were just really excited to hear these tunes, particularly since they thought they might never hear them again. It's weird — we certainly never would have expected people to still be listening to us, 30 years later, but I think our music has held up well."

In keeping with the communal spirit of Huichica, Wareham says he is looking forward to checking out several of the other acts listed on the bill, including the aforementioned Real Estate and fellow Kiwi Connan Mockasin. (Wareham was born in New Zealand before moving to New York as a teenager.) Also playing will be Wareham's wife and longtime creative partner, Britta Phillips, with whom he has released three albums as Dean & Britta.

Wareham is set to play on Friday night, in the venerable barn on the Gundlach Bundschu property — a fitting locale for the whimsical, starry-filled sounds of Galaxie 500. Wine and good eats will be close by, and who knows, maybe Lee Fields or Johnny Echols or Kelley Stoltz will be in the crowd. At Huichica, the barrier between audience and artist is always blurry, an intimacy and immediacy that you cannot find at any other music fest. Just ask Dean Wareham's parents. Or Robyn Hitchcock.

Huichica Music Festival,
Friday, June 7, 2-11 p.m., and Saturday, June 8, 11 a.m.-11 p.m., at the Gundlach Bundschu Winery, 2000 Denmark St., Sonoma. $55-$155; sonoma.huichica.com

Club listings are offered as a free service to *SF Weekly* readers and are subject to space restrictions. To change an existing listing or to have a listing added, email (Calendar@sfweekly.com), fax (777-1839), or mail (835 Market St., Suite 550, S.F.,CA 94103). Deadline is noon Tuesday for the following week's issue. Our Concerts section lists major shows and special events. Call individual clubs for show details. Except as noted, all phone numbers are in the 415 area code. Listings rotate regularly, as space allows. Our complete listings of local clubs – searchable by keyword, date, and genre – are available online.

THURSDAY, JUNE 6

ROCK

Bazaar Cafe: 5927 California, San Francisco. Acoustic Open Mic with Josh Beemish, 7 p.m., free.
Bottom of the Hill: 1233 17th St., San Francisco. The Ataris, w/ The Kegels, The Lucky Eejits, 8 p.m., $17.
The Chapel: 777 Valencia, San Francisco. Culture Abuse, w/ Tony Molina, DARE, no right, 8 p.m., $20.
The Condor Club: 560 Broadway, San Francisco. The Bloozdogz, Fridays, 3-7 p.m.; Thursdays, 4-7 p.m., Free.
Monarch: 101 Sixth St., San Francisco. Smoked Out Soul, 9 p.m., $5, smokedoutsoulmusic@gmail.com.
Plough & Stars: 116 Clement, San Francisco. The Shannon Céilí Band, first Thursday of every month, 9 p.m., free.
Revolution Cafe: 3248 22nd St., San Francisco. Honey of the Heart (Justin Ancheta & Maren Metke), first Thursday of every month, 8 p.m.
Rickshaw Stop: 155 Fell, San Francisco. The Y Axes, w/ The Band Ice Cream, Talk, 8 p.m., $10.
The Saloon: 1232 Grant, San Francisco. Christopher Ford, first Thursday of every month, 4 p.m.
Space 550: 550 Barneveld, San Francisco. Sundance Saloon, Gay-friendly country dancing, Thursdays, 6:30 p.m.; Sundays, 5 p.m., $5.
Thee Parkside: 1600 17th St., San Francisco. CJ Ramone, w/ Mean Jeans, Apache, DJ Sid Presley, 9 p.m., $13.
Tupelo: 1337 Grant, San Francisco. Whisky Pills Fiasco, first Thursday of every month, 9:30 p.m.
Yerba Buena Gardens: Fourth St. & Mission, San Francisco. The Onyx, Encompassing R&B and rock, funk and electronica, salsa and soul, The Onyx brings a powerfully unified message to an eclectic repertoire. The all-black female combo features six savvy women who revel in making music together, embodying a sound described on one of their songs as "black girl magic.", 12:30-1:30 p.m., Free.

DANCE

Aunt Charlie's Lounge: 133 Turk, San Francisco. "Tubesteak Connection," w/ DJ Bus Station John, 9 p.m., $5-$7.
Beaux: 2344 Market, San Francisco. "My So-Called Night," '90s dance party with VJs Jorge Terez & Becky Knox, 9 p.m., free.
The Cafe: 2369 Market, San Francisco. "Picante," w/ DJ Marco & guest DJs, 9 p.m.-2 a.m., Free.
Cat Club: 1190 Folsom, San Francisco. "Class of '84," w/ DJs Damon, Steve Washington, Dangerous Dan, and guests, 9 p.m., $8 ($6 before 9:30 p.m.).
Holy Cow: 1535 Folsom, San Francisco. Takeover Thursday, 10 p.m.-2 a.m.
Infusion Lounge: 124 Ellis, San Francisco. Wild Thought Thursdays, 10 p.m., $10.
Love + Propaganda: 85 Campton Place, San Francisco. Computer Love, Free.
The Luggage Store: 1007 Market, San Francisco. LSG New Music Series, 8 p.m., $6.
Monarch: 101 Sixth St., San Francisco. Vin Sol, w/ Matt Perkins Skyler Redondo, 9:30 p.m., $5.
Pop's Bar: 2800 24th St., San Francisco. BFF.fm, w/ Drew Smith. Rotating BFF.fm DJs spin a variety of tunes including indie rock, garage, electronic music, and more., 9 p.m., Free.
Q Bar: 456 Castro, San Francisco. "Throwback Thursdays," w/ DJ Jorge Terez, 9 p.m.-2 a.m., Free.
Raven: 1151 Folsom, San Francisco. "1999," w/ DJ Mark Andrus., 9 p.m., Free.
Temple: 540 Howard, San Francisco. "Next Level Thursdays," 10 p.m., free with RSVP.
Underground SF: 424 Haight, San Francisco. "Bubble," 10 p.m., free.
Wish: 1539 Folsom, San Francisco. House Love | 4th Tuesdays at Wish, House Love Monthly w/ STOA + LAUS, Every fourth Thursday, 10 p.m., Free, wishsfevents@gmail.com.

HIP-HOP

John Colins: 138 Minna, San Francisco. "Groove Theory," w/ DJ Natural, 10 p.m., free.
Skylark Bar: 3089 16th St., San Francisco. "Peaches," w/ Lady DJs DeeAndroid, Lady Fingaz, That Girl, Umami, Inkfat, and Andre, 10 p.m., free.

JAZZ

Atlas Cafe: 3049 20th St., San Francisco. Jazz @ The Atlas, Thursdays-Saturdays, 8-10 p.m., Free.
Elite Cafe: 2049 Fillmore, San Francisco. Live Jazz at The Elite Cafe, Thursdays, 6:30-9:30 p.m., Free.
Sheba Piano Lounge: 1419 Fillmore, San Francisco. Latin Breeze, 8:30 p.m.
Zingari: 501 Post, San Francisco. Barbara Ochoa, 7:30 p.m., free.

FRIDAY, JUNE 7

ROCK

Bottom of the Hill: 1233 17th St., San Francisco. Seablite, w/ Neutrals, Boyracer, 8 p.m., $12, lynn@bottomofthehill.com; seablite, w/ Neutrals, Boyracer, 9 p.m., $12.
Cafe Du Nord: 2170 Market, San Francisco. Thad Cockrell, 7:30 p.m., $20, info@noisepop.com.
The Chapel: 777 Valencia, San Francisco. Bayonics, w/ Jordan T, DJ Green B, DJ King I vier, 9 p.m., $20.
The Chieftain: 198 Fifth St., San Francisco. Ivor Collins, 8 p.m.
The Condor Club: 560 Broadway, San Francisco. The Bloozdogz, Fridays, 3-7 p.m.; Thursdays, 4-7 p.m., Free.
Edinburgh Castle: 950 Geary, San Francisco. "Take a Trip: Old Music for Dance People," w/ DJ John Diaz, 10 p.m., free.
The Knockout: 3223 Mission, San Francisco. "Oldies Night," w/ DJs Primo, Daniel, Lost Cat, friends, first Friday of every month, 10 p.m., $4.
LEVYstudio: 19 Heron, San Francisco. Friday Night Blues, weekly blues dance lessons and DJ party, 8 p.m., $11-$15.
Rickshaw Stop: 155 Fell, San Francisco. Suzi Wu, w/ Ariana and the Rose, DJ Nako, 9 p.m., $15.
The Saloon: 1232 Grant, San Francisco. Lisa Kindred, first Friday of every month, 4 p.m.; Lonnie's Eggs, first Friday of every month, 9:30 p.m.
Slim's: 333 11th St., San Francisco. Connan Mockasin, w/ Lia Ices, 9 p.m., $34.
Swedish American Hall: 2174 Market, San Francisco. The Range Of Light Wilderness, w/ Red Steppes, Sis, 7:30 p.m., $15.
Thee Parkside: 1600 17th St., San Francisco. Blood Wizard, w/ Hell Fire, Haunt, 8 p.m., Free.
Tupelo: 1337 Grant, San Francisco. Jinx Jones & The KingTones, first Friday of every month, 9 p.m.

DANCE

1015 Folsom: 1015 Folsom, San Francisco. Slumberjack, w/ Blanke, Hex Cougar, 10 p.m., $15.
Beaux: 2344 Market, San Francisco. "Manimal," 9 p.m., free before 10 p.m.
Brick & Mortar Music Hall: 1710 Mission, San Francisco. Dijon, 9 p.m., $15.
The Cafe: 2369 Market, San Francisco. I Candy, 9 p.m., $5.
Cat Club: 1190 Folsom, San Francisco. "Strangelove," New Wave, industrial, goth, and gloomy '80s with DJ Tomas Diablo, first Friday of every month, 9:30 p.m., $8 ($5 before 10 p.m.).
Columbus Cafe: 562 Green, San Francisco. SOUL TIME! Funky Soul First Fridays, DJ's spinning 1960's & 70's funk, soul, crossover, northern soul, and disco all on original vinyl 45 records., first Friday of every month, 8:30 p.m.-1 a.m., Free.
DNA Lounge: 375 11th St., San Francisco. Acid Rain: Summer Drop 2019 ft. Juno Reactor & ill-esha, 9 p.m., $10-$30, gabriel@pluralliance.org; Riddm Hours, w/ Helicopter Showdown, Xaebor, Seriph, Dare, Vatic, K9, J-Costa, first Friday of every month, 9 p.m., $17-$25.
The Grand Nightclub: 520 Fourth St., San Francisco. Latino Fridays, World Class DJ's playing the best Latin Hits x Top 40 x Hip Hop, 10 p.m.-2 a.m., Free.
The Great Northern: 119 Utah, San Francisco. Weiss, 9:30 p.m., $20.
Infusion Lounge: 124 Ellis, San Francisco. "Flight Fridays," 10 p.m., $10.
Monarch: 101 Sixth St., San Francisco. Anothny Nicholson, w/ DJ Said, Duserock, 9:30 p.m., $10.
Oasis: 298 11th St., San Francisco. "Polyglamorous," first Friday of every month, 10 p.m., $7-$10.
Origin: 1538 Fillmore, San Francisco. "OMGF," 9:30 p.m.
Public Works: 161 Erie, San Francisco. Derrick Carter, w/ JKriv, Aaron Dae, Chrissy, Jason Godfrey, 9:30 p.m., $20.
Q Bar: 456 Castro, San Francisco. "Hard," w/ DJ Haute Toddy, 9 p.m.-2 a.m., $3.
Raven: 1151 Folsom, San Francisco. "Club Raven," Every Friday with DJ Mark Andrus. Free before 11pm., 9 p.m.-2 a.m., $10, info@ravenbarsf.com.
S.F. Eagle: 398 12th St., San Francisco. "Vittles," w/ DJ Bulldog Mike, first Friday of every month, 8 p.m.
Slate Bar: 2925 16th St., San Francisco. "Soul Funky," w/ resident DJ Kevin Garcia, first Friday of every month, 7-10 p.m., free.
Space 550: 550 Barneveld, San Francisco. "Dance Fridays," weekly salsa & bachata party, 7:30 p.m.
Wish: 1539 Folsom, San Francisco. *Flavasauce, Put a little groove into your happy hour every third Friday at *Flavasauce!, Every third Friday, 6-10 p.m., Free, wishsfevents@gmail.com.

HIP-HOP

Slim's: 333 11th St., San Francisco. Chris Travis, 9 p.m., $25.
The Lister: 77 Cambon Drive, San Francisco. Top 40 Dance Party, DJ Souljah & guests, spinning current & classic hip hop, top 40 hits. No Cover, no dress code. 9pm-closing, $3 drink specials/vodka cranberry/lemon drops. Pool Tables & Beer Pong, 9 p.m., Free.

JAZZ

Atlas Cafe: 3049 20th St., San Francisco. Quinoa Co-Op, first Friday of every month, 8-10 p.m., Free. Jazz @ The Atlas, Thursdays-Saturdays, 8-10 p.m., Free.
Audium: 1616 Bush, San Francisco. Audium 9, 8:30 p.m., $20.
Bird & Beckett: 653 Chenery, San Francisco. Don Prell's SeaBop Ensemble, first Friday of every month, 5:30 p.m., $10 suggested donation per adult.
Bissap Baobab: 3372 19th St., San Francisco. "Paris-Dakar African Mix Coupe Decale," 10 p.m., $5.
Cliff House: 1090 Point Lobos, San Francisco. John

CONCERTS

THURSDAY, JUNE 6

The Barr Brothers: The Barr Brothers Perform Their 3 Albums In 3 Nights From Start To Finish, 8 p.m., $31. The Independent, 628 Divisadero, San Francisco.

FRIDAY, JUNE 7

The Barr Brothers: The Barr Brothers Perform Their 3 Albums In 3 Nights From Start To Finish, 8 p.m., $31. The Independent, 628 Divisadero, San Francisco.
Béla Fleck & the Flecktones: 8 p.m., $45. Fox Theater - Oakland, 1807 Telegraph, Oakland.
Desert Hearts: W/ Mikey Lion, Lee Reynolds, Marbs, and special guests RYBO & Lubelski, 9 p.m., $25. The Midway, 900 Marin, San Francisco.
Parachute: W/ Billy Raffoul, 8 p.m., $25. August Hall, 420 Mason St, San Francisco.

SATURDAY, JUNE 8

Blue Rose Benefit with Jackie Greene: W/ The Mother Hips (duo), Cris Jacobs, Bailey Ingle, 7:30 p.m., $40. The Fillmore, 1805 Geary, San Francisco.
Boombox: W/ Qbert B2B Mix Master Mike, 9 p.m., $20-$80. The Midway, 900 Marin, San Francisco.
Father John Misty: W/ Jason Isbell, 7 p.m., $59.50. UC Berkeley, Greek Theatre, Gayley & University, Berkeley.
Imogen Heap: 8 p.m., $37.50. The Masonic, 1111 California, San Francisco.
Sam Tsui: W/ Madilyn Bailey, 9 p.m., $18. The Independent, 628 Divisadero, San Francisco.
Simon Patterson: W/ John Askew, 9 p.m., $35. Mezzanine, 444 Jessie, San Francisco.

SUNDAY, JUNE 9

* **Haight-Ashbury Street Fair:** 11 a.m., free. Haight-Ashbury, Haight, San Francisco.
Permission to Land: W/ Marques Wyatt, 2 p.m., $22. The Midway, 900 Marin, San Francisco.

MONDAY, JUNE 10

Bear's Den: W/ Wilderado, 8 p.m., $22. August Hall, 420 Mason St, San Francisco.
Johnnyswim: 8 p.m., $35. The Masonic, 1111 California, San Francisco.

TUESDAY, JUNE 11

Chromatics: W/ Desire, In Mirrors, 8:30 p.m., $36. Mezzanine, 444 Jessie, San Francisco.
Diane Coffee: W/ Claire George, 8 p.m., $18. The Independent, 628 Divisadero, San Francisco.
Rich The Kid: W/ NLE Choppa, Yung Bino, 83 Babies, 8 p.m., $29.50. The Fillmore, 1805 Geary, San Francisco.

WEDNESDAY, JUNE 12

Chromatics: W/ Desire, In Mirrors, 8:30 p.m., $36. Mezzanine, 444 Jessie, San Francisco.
Kishi Bashi: 8 p.m., $32.50. August Hall, 420 Mason St, San Francisco.
Operators: W/ Doomsquad, 8 p.m., $16. The Independent, 628 Divisadero, San Francisco.
Patty Griffin: W/ John Smith, 8 p.m., $35. The Fillmore, 1805 Geary, San Francisco.

THR JUN 6 • 7PM–11PM •$10
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SAUCY JACKS
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7:00PM DOORS / 8:00PM SHOWTIME!
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ABOUT LAST NIGHT:
A ONE NIGHT STAND
STORY TELLING SERIES
REAL PEOPLE SHARING REAL STORIES
ABOUT HORRIFYING ONE NIGHT STANDS,
AWKWARD HOOKUPS, & REGRETTABLE ROMPS
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BOOM! SHAK-A LAK-A
DJ 2SHY-SHY & DJ MELT W/U
FUNK/SOUL/HIP-HOP/SYNTH-POP/INT'L

SAT JUN 8 • 7:30PM-9:45PM • DOORS AT 6:30PM
$5-20 SLIDING (ALL PROCEEDS BENEFIT SAN
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WRITERS WITH DRINKS
W/ HOST CHARLIE JANE ANDERS!
INGRID ROJAS CONTRERAS, ACHY OBEJAS, MARGA GOMEZ,
JOSIAH LUIS ALDERETE, RACHELLE ESCAMILLA
FOLLOWING AT 10PM–2AM
$5 BEFORE 11PM, $10 AFTER 10:00PM
EL SUPERRITMO!
DJ EL KOOL KYLE Y DJ ROGER MÁS
CUMBIA, DANCEHALL, HIP-HOP, REGGAETON,
SALSA BUENA Y MAS!

SUN JUN 9 • 7PM–10PM • DOORS AT 6PM • $10
GIBBSMO PRESENTS:
KELLEY STOLTZ
SPIRAL STAIRS (PAVEMENT)

MON JUN 10 • 6:30PM–9:30PM • $8
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Kalleen Group, first Friday of every month, 7 p.m.
Club Deluxe: 1511 Haight, San Francisco. Lavay Smith & Her Skillet Lickin' Soultet, first Friday of every month, 10 p.m.
Comstock Saloon: 155 Columbus, San Francisco. Gaucho, Mondays, Fridays, 8-11 p.m., Free.
The Royale: 800 Post, San Francisco. Wrapped in Plastic, first Friday of every month, 9 p.m., free.
Top of the Mark: One Nob Hill, 999 California, San Francisco. Black Market Jazz Orchestra, 9 p.m., $10.
Zingari: 501 Post, San Francisco. Joyce Grant, 8 p.m., free.

ROCK

Uptown Nightclub: 1928 Telegraph, Oakland. First Friday Showcase, A live music showcase celebrating Bay Area artists and musicians., first Friday of every month, 5 p.m., Free.

SATURDAY, JUNE 8

ROCK

Bottom of the Hill: 1233 17th St., San Francisco. Nothington, w/ Civil War Rust, Paper Doll, 9 p.m., $14.
Cafe Du Nord: 2170 Market, San Francisco. Pure Bathing Culture, 8 p.m., $15.
The Chapel: 777 Valencia, San Francisco. Babe Rainbow, w/ Claude Fontaine, 9 p.m., $20.
Elbo Room: 647 Valencia, San Francisco. "Tormenta Tropical," w/ resident DJs Oro11 & Theory, second Saturday of every month, 10 p.m., $5-$10.
Great American Music Hall: 859 O'Farrell, San Francisco. Kazka, 8 p.m., $75.
Hotel Utah: 500 Fourth St., San Francisco. Tim Baker, w/ Charlotte Cornfield, 9 p.m., $14, hotelutahevents@gmail.com.
The Knockout: 3223 Mission, San Francisco. Art Gray Noizz Quintet (Nyc/ex-lubricated Goat), w/ Musk, The Tunnel, 5-9 p.m., $10, artgraynoizzquintet@gmail.com.

Courtesy of Artist

Electronic pop

IMOGEN HEAP

8 p.m., Saturday, June 8, at The Masonic. $37.50; sfmasonic.com

Although the name Imogen Heap may not appear much in headlines, the visionary musician's impact on modern pop music cannot be understated. Her presence can be heard in nearly every facet of the pop music atmosphere — sometimes, in surprising ways. The esteemed singer-songwriter has been musically active since she was a toddler, releasing her rock-tinged debut album *I Megaphone* in 1998. Collaborating with producer Guy Singsworth as Frou Frou, the duo released their sole album, *Details,* in 2002 to universal acclaim, and gave listeners a taste of the envelope-pushing pop music that would define Heap's career in the years to come. Her sophomore solo album, 2005's *Speak For Yourself*, would prove to be a true breakthrough, with singles like "Goodnight and Go" and the hypnotic "Hide & Seek" cementing Heap as a pop genius. Heap followed through in 2009 with her blissful third record, *Ellipse*, which earned her a Grammy for Best Engineered Album. Heap's limitless passion for music technology has also made her a symbol of musical innovation: She's the co-inventor of Mi.Mu gloves, an advanced wearable instrument that helps blur the line between composition and live performance. How fitting. ***Tim Casagrande***

Monarch: 101 Sixth St., San Francisco. The 2nd Annual Bay Area Weekender Soul All-Nighter, w/ Dave Thorley, Ruben Molina, Laurent Reus, Hector Gallegos and more, 9 p.m., $8.
The Saloon: 1232 Grant, San Francisco. Dave Workman, second Saturday of every month, 4 p.m.
Slim's: 333 11th St., San Francisco. MKTO, 9 p.m., $30.
St. Mary's Pub: 3845 Mission, San Francisco. "Bangarang Crash," w/ resident DJs Shawn Atkinson, Madame Streggae, Sir Rudy Blackout, Special Lord B, and the Mighty Zeke, second Saturday of every month, 10 p.m., free.
Thee Parkside: 1600 17th St., San Francisco. Swingin' Utters, w/ Gallows Bound, Blue Nun, 8 p.m., $15.
Tupelo: 1337 Grant, San Francisco. Hot Pocket, second Saturday of every month, 9:30 p.m.

DANCE

1015 Folsom: 1015 Folsom, San Francisco. Pura, Reggaeton, Merengue, Salsa, Bachata, Cumbia, Hip Hop, Top 40, $10; "Pura," 9 p.m., $20.
111 Minna Gallery: 111 Minna, San Francisco. "Back to the '90s," second Saturday of every month, 9:30 p.m., $10.
Amnesia: 853 Valencia, San Francisco. "2 Men Will Move You," w/ DJs Primo & Jordan, second Saturday of every month, 9 p.m.
Cat Club: 1190 Folsom, San Francisco. "Club Gossip," w/ DJ Damon & guests, second Saturday of every month, 9 p.m., $8 ($5 before 9:30 p.m.).
DNA Lounge: 375 11th St., San Francisco. "Bootie S.F.," 9 p.m., $10-$20.
The Empire Room: 555 Golden Gate, San Francisco. "Empire Ballroom," 9 p.m., $20 before 11 p.m.
The Great Northern: 119 Utah, San Francisco. Yokoo, w/ M3, 9:30 p.m., $25.
Holy Cow: 1535 Folsom, San Francisco. Holy Cow Saturday, Enjoy your favorite Hip Hop & Club Hits at high volume!, 10 p.m.-2 a.m., Free.
Infusion Lounge: 124 Ellis, San Francisco. SinfulSaturdays, 9 p.m.-2 a.m., Free, host@infusionlounge-sf.com; "Infusion Saturdays," 10 p.m.-2 a.m., $10.
Lookout: 3600 16th St., San Francisco. "Bounce!," 9 p.m., $3.
Make-Out Room: 3225 22nd St., San Francisco. "El SuperRitmo," w/ DJs Roger Mas & El Kool Kyle, 10 p.m., $5-$10.
Public Works: 161 Erie, San Francisco. O/Y, w/ Griffin Crafts, Peter Blick, 9:30 p.m., $10.
Q Bar: 456 Castro, San Francisco. "Saturgay," w/ DJ Stanley Frank, 9 p.m.-2 a.m., Free before 10pm, $3 after.
Raven: 1151 Folsom, San Francisco. Club Raven - Throwbacks & More, Video DJ Mark Andrus spinning throwback music videos & more!, 9 p.m.-2 a.m., $10, info@ravenbarsf.com.
Rickshaw Stop: 155 Fell, San Francisco. "Cockblock," second Saturday of every month, 10 p.m., $10.
S.F. Eagle: 398 12th St., San Francisco. "Pound Puppy," w/ DJs Taco Tuesday & Kevin O'Connor, second Saturday of every month, 10 p.m.
The Stud: 399 Ninth St., San Francisco. "Frolic: A Celebration of Costume & Dance," furry party with resident DJ NeonBunny, second Saturday of every month, 8 p.m., $8 ($4 in costume).
Underground SF: 424 Haight, San Francisco. "Hell'a Tight!," w/ Lindsay Slowhands, second Saturday of every month, 10 p.m., $5.
Wish: 1539 Folsom, San Francisco. "Our House," w/ resident DJs Jes-E & Bobby Orozco, second Saturday of every month, 10 p.m., free.

HIP-HOP

Brick & Mortar Music Hall: 1710 Mission, San Francisco. Tota Shakur, w/ Rittybo, Tessie, 6:30 p.m., $25.
Holy Cow: 1535 Folsom, San Francisco. Cameo Fridays, Hip-hop from the 80's, 90's, and today's Top 40, 10 p.m.-2 a.m.
Madrone Art Bar: 500 Divisadero, San Francisco. "Straighten It Out," w/ DJ Jerry Nice, second Saturday of every month, 10 p.m., $5.
Slate Bar: 2925 16th St., San Francisco. Good Vibe, Every 2nd Saturday is a Good Vibe, with DJ TRAJK & DJ NONAME! Hip Hop, R&B, throwbacks and new hits, Bay Slaps, and Reggae/Dancehall. No cover., second Saturday of every month, 9:30 p.m.-2 a.m. continues through, Free.
The Lister: 77 Cambon Drive, San Francisco. 80's and 90's Throwback Party, w/ DJs and MCs, 9 p.m., Free.

JAZZ

Atlas Cafe: 3049 20th St., San Francisco. Craig Ventresco and/or Meredith Axelrod, Saturdays, 4-6 p.m., free. Jazz @ The Atlas, Thursdays-Saturdays, 8-10 p.m., Free.
Audium: 1616 Bush, San Francisco. Audium 9, 8:30 p.m., $20.
Bissap Baobab: 3372 19th St., San Francisco. Misión Flamenca, Monthly live flamenco music and dance performances., second Saturday of every month, 7:30 p.m., $15. "Paris-Dakar African Mix Coupe Decale," 10 p.m., $5.
Burritt Room: 417 Stockton, San Francisco. Kamikaze Butterfly, 7 p.m.
Caffe Trieste: 601 Vallejo, San Francisco. Caffe Trieste Saturday Concert, 2 p.m.
The Chieftain: 198 Fifth St., San Francisco. Damir, 8 p.m.
Lou's Fish Shack: 300 Jefferson, San Francisco. Willie G, 8 p.m.
Revolution Cafe: 3248 22nd St., San Francisco. BrazilVox, second Saturday of every month, 9:30 p.m.
Sheba Piano Lounge: 1419 Fillmore, San Francisco. The Robert Stewart Experience, 9 p.m.
Space 550: 550 Barneveld, San Francisco. "Club Fuego," 8 p.m.
Yerba Buena Gardens: Fourth St. & Mission, San Francisco. Tunes of Sudan, Little known in the West and rarely heard in the Bay Area since the passing of legendary oud master and composer Hamza El Din in 2006, Sudanese music is an exquisitely expressive and deeply subtle tradition ripe for rediscovery. The Sudan Music Ensemble brings together some of the finest musicians from the vast and troubled North African nation, showcasing the ancient land's various regions and ethnic groups through music, dance and spoken word., 1-2:30 p.m., Free.

Courtesy of Artist

Indie rock

RVG

(with Rolling Blackouts Coastal Fever) 7 p.m., Monday, June 10, at Great American Music Hall. $18; slimspresents.com/great-american-music-hall

Hitting that sweet spot between euphoria and gloom, RVG — short for The Romy Vager Group — has all the qualities of your favorite 1980s post-punk groups, but they've crafted their own distinct style and ethos in only a few years. Led by singer-songwriter Romy Vager, the Melbourne natives came together in late 2015, quickly mesmerizing the Australian underground rock scene with their bold stage presence and emotional, goth-drenched sound. Without even an official band photo to their name, RVG self-released their debut album *A Quality of Mercy* in 2017, earning praise from critics and fans alike and matching Vager's powerful vocals with her legitimately effective and touching lyricism. Vager's ability to capture a feeling of melancholy is virtually unmatched, with intense tracks like "Vincent Van Gogh" evoking similarities to The Cure at their peak. The group returned in February with their first single since their previous album, "Alexandra," produced by PJ Harvey and Nick Cave-affiliate Victor Van Gugt. On "Alexandra," RVG comes off as more creatively refined, and Vager's soon-to-be-iconic howl continues to ring with real vigor. ***Tim Casagrande***

SUNDAY, JUNE 9

ROCK

Bottom of the Hill: 1233 17th St., San Francisco. TTNG, w/ The Kraken Quartet, Standards, 8 p.m., $20.
Cafe Du Nord: 2170 Market, San Francisco. Soak, w/ Fenne Lily, 7:30 p.m., $15.
The Chapel: 777 Valencia, San Francisco. Foxwarren, w/ Hannah Cohen, 8 p.m., $20.
Club Deluxe: 1511 Haight, San Francisco. The Luxomatics, 6 p.m., free.
Great American Music Hall: 859 O'Farrell, San Francisco. Blue October, w/ Mona, 8 p.m., $32.
Rickshaw Stop: 155 Fell, San Francisco. Sertab Erener, 8 p.m., $60.
The Saloon: 1232 Grant, San Francisco. Blues Power, 4 p.m.; The Door Slammers, second Sunday of every month, 9:30 p.m.
Slim's: 333 11th St., San Francisco. Buckcherry, w/ Joyous Wolf, 8 p.m., $35.
Space 550: 550 Barneveld, San Francisco. Sundance Saloon, Gay-friendly country dancing, Thursdays, 6:30 p.m.; Sundays, 5 p.m., $5.

DANCE

Beaux: 2344 Market, San Francisco. "Big Top," 9 p.m., free.
The Edge: 4149 18th St., San Francisco. "Kick It!: '80s at 8," w/ DJ MC2, 8 p.m.
El Rio: 3158 Mission, San Francisco. Daytime Realness, Heklina, Stanley Frank & DJ Carnita present an afternoon of drag, dancing and disorder, Every third Sunday, 2 p.m., $10.
El Valenciano: 1153 Valencia, San Francisco. Cuba Descarga Salsa Dance Party, Every Sunday live music, Sundays, 6-11 p.m. Continues through Dec. 27, $10, cultucuba@gmail.com.
F8: 1192 Folsom, San Francisco. "Stamina," w/ DJs Lukeino, Jamal, and guests, 10 p.m., free.
The Great Northern: 119 Utah, San Francisco. It's A New Day Block Party: Summer Edition with Rob Garza, Atish, Magda + more, 5 sound areas Ð Interactive Playground Ð Art Installations Ð Fresh Made Cocktails Ð Food Trucks Ð Aerial performances Ð + so much more, 2-9 p.m., $40-50; It's a New Day, w/ Atish, Psychemagik,

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Courtesy of Artist

Hip-hop

RAJA KUMARI

7:30 p.m., Wednesday, June 12, at Cafe Du Nord. $15; swedishamericanhall.com/cafe-du-nord

Blending hip-hop with elements of traditional Indian music, Raja Kumari connects East with West through an idiosyncratic style that the singer, rapper, dancer, and producer dubs "BollyHood." Born and raised in Claremont, she grew up studying classic Indian music, but her lifelong admiration for hip-hop spurred by Tupac and The Fugees enabled the musician to find the connections between the two previously disassociated genres. Upon graduating college, Kumari steadily built her name in the industry, co-writing songs for Fall Out Boy, Fifth Harmony, and Gwen Stefani, and earning a BMI Pop Award and a Grammy nomination for her songwriting credits. Set to emerge as a disruptive force in hip-hop, Kumari released her debut EP *The Come Up* in 2016, immediately drawing praise from nearly all corners as people were struck by Kumari's unprecedented sound and artistic confidence. Apart from acting on screen and hosting her own show *The New India* on Beats 1, the always-diligent Kumari released her compelling new EP *Bloodline* in February, which hears the musician at her most uncompromising. ***Tim Casagrande***

Enamour and more, 9:30 p.m., $20-$50.
Holy Cow: 1535 Folsom, San Francisco. Holy Sundays, Day and night club party, Sundays, 3-9 p.m.
The Knockout: 3223 Mission, San Francisco. "Sweater Funk," 10 p.m., free.
Lookout: 3600 16th St., San Francisco. "Jock," Sundays, 3-8 p.m., $2.
MatrixFillmore: 3138 Fillmore, San Francisco. "Bounce," 10 p.m.
Monarch: 101 Sixth St., San Francisco. WERD., w/ Leonard (Tocadisco, InHouse, Electrogusto), Dan Harris, 9 p.m., $5.

HIP-HOP

Boom Boom Room: 1601 Fillmore, San Francisco. "Return of the Cypher," 9:30 p.m., free.
Brick & Mortar Music Hall: 1710 Mission, San Francisco. Johnny Oz, 8 p.m., $15.
Double Dutch: 3192 16th St., San Francisco. "Select Sundays," w/ DJs Lando1 & Natural, 10 p.m.

JAZZ

Bissap Baobab: 3372 19th St., San Francisco. "Brazil & Beyond," 7 p.m., free.
Brenda's French Soul Food: 652 Polk, San Francisco. Gaucho, Sundays, 5-8 p.m., Free.
The Chieftain: 198 Fifth St., San Francisco. Traditional Irish Session, Sundays, 6 p.m.; Mondays, 8 p.m.
El Rio: 3158 Mission, San Francisco. Salsa Sundays, second and fourth Sunday of every month, 3 p.m., $8-$10.
Jane Warner Plaza: Market at Castro, San Francisco. Klipptones, Sun., June 9, 1-2 p.m.; Sun., July 21, 1-2 p.m., Free.
The Lucky Horseshoe: 453 Cortland, San Francisco. Bernal Mountain Bluegrass Jam, 4 p.m., free.
Madrone Art Bar: 500 Divisadero, San Francisco. Sunday Sessions, 10 p.m., free.
Plough & Stars: 116 Clement, San Francisco. Seisiún, 9 p.m.
Revolution Cafe: 3248 22nd St., San Francisco. The Balkan Evening, 8:30 p.m.
The Royal Cuckoo: 3202 Mission, San Francisco. Lavay Smith & Chris Siebert, 7:30 p.m., free.
Savanna Jazz Club: 2937 Mission, San Francisco. Savanna Jazz Jam with Eric Tillman, Danny Castro, and Nick Fishman, 7 p.m., $5.
Sheba Piano Lounge: 1419 Fillmore, San Francisco. Bohemian Knuckleboogie, 8:30 p.m., free.
Swig: 571 Geary, San Francisco. Sunday Blues Jam with Ed Ivey, 9 p.m., free.
Thirsty Bear Brewing Company: 661 Howard, San Francisco. The Flamenco Room, 7:30 & 8:30 p.m.

MONDAY, JUNE 10

ROCK

Amnesia: 853 Valencia, San Francisco. The Pick Bluegrass Jam, second Monday of every month, 6 p.m., free; Bluegrass Mondays with the Bow Ties, 9 p.m., Free (tips suggested).
Great American Music Hall: 859 O'Farrell, San Francisco. Rolling Blackouts Coastal Fever, w/ RVG, 8 p.m., $20.
Johnny Foley's Irish House: 243 O'Farrell St., San Francisco. Damir, 10 p.m.
Rickshaw Stop: 155 Fell, San Francisco. Great Good Fine Ok, w/ Vesperteen, 8 p.m., $25.
The Saloon: 1232 Grant, San Francisco. Peter Lindman, 4 p.m.; The Bachelors, 9:30 p.m.
Slim's: 333 11th St., San Francisco. Alex Aiono, w/ 4th Ave, Aja9, 8 p.m., $22.

DANCE

Beaux: 2344 Market, San Francisco. "Opulence," 9 p.m., free.
DNA Lounge: 375 11th St., San Francisco. "Death Guild," 18+ dance party with DJs Decay, Joe Radio, Melting Girl, & guests, 9:30 p.m., $3-$5.
Madrone Art Bar: 500 Divisadero, San Francisco. "M.O.M. (Motown on Mondays)," w/ DJ Gordo Cabeza & Timoteo Gigante, 8 p.m., free.
Oasis: 298 11th St., San Francisco. "Beat It!: An '80s Night," 8 p.m., free.
Skylark Bar: 3089 16th St., San Francisco. "Skylarking," w/ I&I Vibration, 10 p.m., free.

JAZZ

The Chieftain: 198 Fifth St., San Francisco. Traditional Irish Session, Sundays, 6 p.m.; Mondays, 8 p.m.
Comstock Saloon: 155 Columbus, San Francisco. Gaucho, Mondays, Fridays, 8-11 p.m., Free.
Hotel Utah: 500 Fourth St., San Francisco. Open Mic with Brendan Getzell, 8 p.m., free.
Le Colonial: 20 Cosmo, San Francisco. Le Jazz Hot, 7 p.m., free.
Neck of the Woods: 406 Clement, San Francisco. SalsaCrazy Dance Night, w/ lessons by Evan Margolin, 7 p.m., $60/four weeks.
Sheba Piano Lounge: 1419 Fillmore, San Francisco. Steve Nelson Trio Jam Session, 8 p.m.

TUESDAY, JUNE 11

ROCK

Boom Boom Room: 1601 Fillmore, San Francisco. Drew Southern Band, second Tuesday of every month, 8 p.m.-2 a.m., Free.
Bottom of the Hill: 1233 17th St., San Francisco. Dyllan, w/ J Grgry, Ever So Android, 9 p.m., $10.
Brick & Mortar Music Hall: 1710 Mission, San Francisco. Fences, w/ Photo Ops, 8 p.m., $15.
The Chapel: 777 Valencia, San Francisco. Pile, w/ State Champion, Freak No Hitter, 8 p.m., $16.
Johnny Foley's Irish House: 243 O'Farrell St., San Francisco. The Stan Erhart Band, 10 p.m.
Madrone Art Bar: 500 Divisadero, San Francisco. The Crow Eaters, 7 p.m., free.
Make-Out Room: 3225 22nd St., San Francisco. "Slow Jams," w/ DJ Primo & friends, first and second Tuesday of every month, 9:30 p.m.; fourth and Last Tuesday of every month, 9:30 p.m., free.
The Saloon: 1232 Grant, San Francisco. G.G. Amos Duo, 4 p.m.
Slim's: 333 11th St., San Francisco. San Cisco, w/ Carla Geneve, 8 p.m., $20.
Thee Parkside: 1600 17th St., San Francisco. Flotsam & Jetsam, w/ War Cloud, OWL, 8 p.m., $22.

DANCE

Aunt Charlie's Lounge: 133 Turk, San Francisco. "High Fantasy," w/ DJ Myles Cooper, drag performances, more, 10 p.m., $5.
Beaux: 2344 Market, San Francisco. "Cock Shot," 9 p.m., free.
F8: 1192 Folsom, San Francisco. "Underground Nomads," w/ rotating resident DJs Amar, Sep, and Dulce Vita, plus guests, 9 p.m., $5 (free before 9:30 p.m.).
Harlot: 46 Minna, San Francisco. "Tutu Tuesday," w/ resident DJ Atish, second Tuesday of every month, 9 p.m., $10 ($2 in a tutu before 11 p.m.).
Infusion Lounge: 124 Ellis, San Francisco. "Startup Tuesdays," 10 p.m., free with RSVP.
Milk Bar: 1840 Haight, San Francisco. "Bless Up," w/ Jah Warrior Shelter Hi-Fi, 10 p.m., $5.
Monarch: 101 Sixth St., San Francisco. "Soundpieces," 10 p.m.; Soundpieces, 10 p.m., $10;

I'm a 27-year-old, male, adult baby/diaper lover (AB/DL). I've been in the closet about my fetish basically since puberty. As a consequence, I never dated or became romantically involved. I thought if I buried my kink with enough shame, it would go away and I would somehow turn normal. It obviously didn't work, and for the past year, I've been trying to find healthy ways to integrate this into my life. I play around with the kink in the privacy of my home and otherwise lead a normal life. My depression issues have let up, I'm more confident day-to-day, and even work has begun to improve. I want to start dating. I went on a normal date, and I felt very inauthentic trying to be engaged when my kink wasn't present or at least out in the open. I just wasn't excited by the idea of a vanilla relationship. I would like to date women, but there's such an imbalance between men and women with this particular kink that I don't feel like I'll ever meet someone who is compatible. I feel like I'm doomed to be lonely forever with my kink or sexually unfulfilled and terrified of being found out.

Boy Alone Basically Eternally

"It's okay to not reveal every aspect of your sex life on a first date," said Lo, a kink-positive podcaster and AB/DL whose show explores all aspects of your shared kink. "Besides, saying, 'I like to wear diapers,' on the first date is a surefire way to scare someone off. A better strategy is to establish a connection with a person, determine whether or not they're trustworthy, and *then* open up about AB/DL. That takes time."

Lo also doesn't think you should write off vanilla people as potential partners.

"BABE should know that it's possible to convert someone to the AB/DL side," said Lo. "I see it happen all the time. That's the focus of *Dream a Little*, my AB/DL podcast. Most of the people I feature are men who have turned their female partners on to AB/DL, so the odds are in your favor." Lo herself is happily partnered with a vanilla guy who embraced her kink.

That doesn't mean you're guaranteed success the first time you disclose your kink to a partner, BABE. But you'll never find someone with whom you're compatible—or with whom you can achieve compatibility—unless you're willing to risk opening up to someone.

"BABE is more likely to be doomed to the #foreveralone club if he gives up entirely out of fear," said Lo. "Being an AB/DL poses some unique challenges in the dating world, but thousands of other AB/DLs have found a way to make it work, and he can too."

Now, before people start freaking out (and it may be too late), it's not just AB/DLs who "convert" or "turn" vanilla partners to their kinks. There are two kinds of people at any big kink event (BDSM party, furry convention, piss splashdown): the people who were always kinky, i.e., people who've been aware of their kinks since puberty (and masturbating about them since puberty), and the people who fell in love with those people. So Lo isn't telling BABE to do anything that people with other kinks aren't advised to do all the time: date, establish trust, and then lay your kink cards on the table.

"BABE has come a long way, and it's great that he's building confidence. But he still views his kink as an impossible obstacle, and it doesn't need to be that way," said Lo. "It's so important that you learn how to accept your kink, because then you will know you're capable of and deserving of love."

And finally, BABE, if and when you do meet a woman who is willing to indulge you—or maybe even embrace AB/DL play—don't neglect her sexual needs. I answered a letter years ago from a frustrated woman who was preparing to leave her AB/DL husband because he never wanted to have vanilla sex and, as much as she'd come to enjoy AB/DL occasionally, she no longer felt like her needs mattered to her husband. Don't make the same mistake that guy did—or you could, after a long search for a compatible partner, find yourself miserable and alone again.

You can follow Lo on Twitter and Instagram @daddyiwantthis. Her podcast and AB/DL self-acceptance programs can be found at thelittlelounge.com.

I need help deciding whether to listen to my mother on the matter of what's best for me romantically or ask her to keep her opinions about my boyfriend to herself. My mom and I have always been close. She is a single parent and I am an only child. I've always told her everything, and as I have gotten older that has started to become a problem. I've been in a long-distance Daddy Dom/little girl relationship with a middle-aged man with spina bifida for three years. We met on FetLife right before I turned 19. The entire time, my mom has made fun of his disability while occasionally putting her pettiness aside and acknowledging that he's good to me. I made the mistake of telling her about the BDSM element, and she is extremely uncomfortable with it, though she denies that it is why she disapproves. My Daddy comes from a middle-class family and has been known to say insensitive shit on occasion about working-class people like my mom and me. I checked my Daddy on his privilege, and he doesn't say stupid shit about the jobs we work anymore. I love my Daddy and can't stand the idea of leaving him, but at times I wonder if my mom is right that me loving him isn't enough. He makes me feel loved and taken care of in a way no one else has before, but I worry about whether I can have a future with someone who doesn't work, who my mom hates, and who might be a little bit of an asshole? (Do a couple instances of rudeness make a man an asshole?) Help. I'm lost. Dumb Daughter Loves Guy

Your entire relationship with your boyfriend—from the sound of things—has taken place online. Which is fine—people can forge strong connections online. But until you meet this man in person (assuming you haven't already), DDLG, and unless you're working toward moving to where he lives, this relationship probably won't last forever—which is also fine. A relationship doesn't have to last forever to have been a success. This guy played an important (and still ongoing) role in your sexual development and brought you a lot of joy… and you can acknowledge those things while simultaneously acknowledging the reality of the situation: The man you were with when you were 18 is probably not the man you'll be with when you're 28. That's true for most people, DDLG, regardless of their kinks, distance from their lovers, relationships with their mothers, etc.

As for whether your boyfriend is an asshole… well, he certainly said some insensitive/assholey/classist things, DDLG, you let him know that wasn't okay, and he knocked it off. It's not proof he doesn't still think those things, but it *is* evidence he cares enough about you (or fears losing you enough) to stop saying those things. So even if he is an asshole, he is capable of moderating his assholery, which is something not all assholes can do.

As for your mom… just because you shared everything with her when you were a child doesn't mean you have to or should as an adult. There are things a mother has a right *not* to know, as my mother used to say, and her child's kinks fall under the "right not to know" header. When it comes to your romantic and sexual interests, DDLG, share the rough outlines with your mom ("I'm seeing this guy, it's long-distance, he's nice") but spare her the intimate details (BDSM, DD/LG, whatever else).

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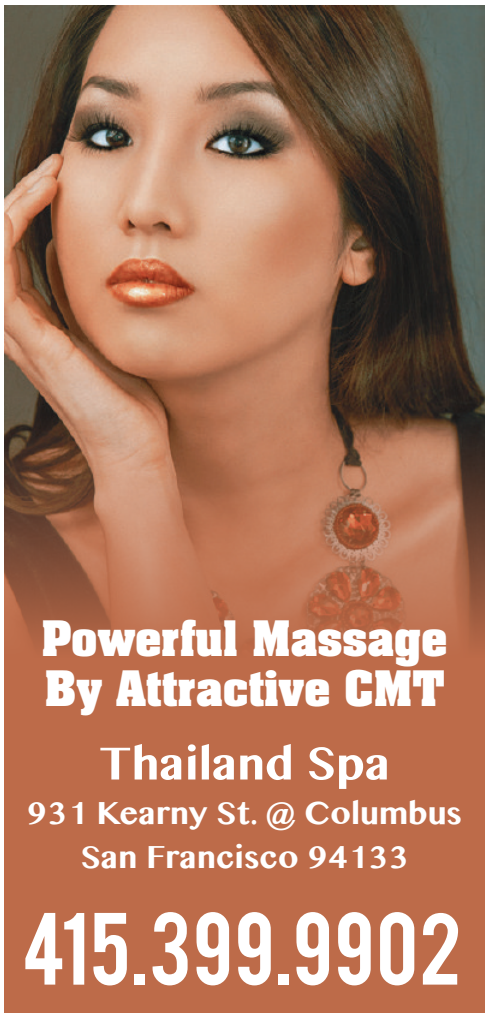

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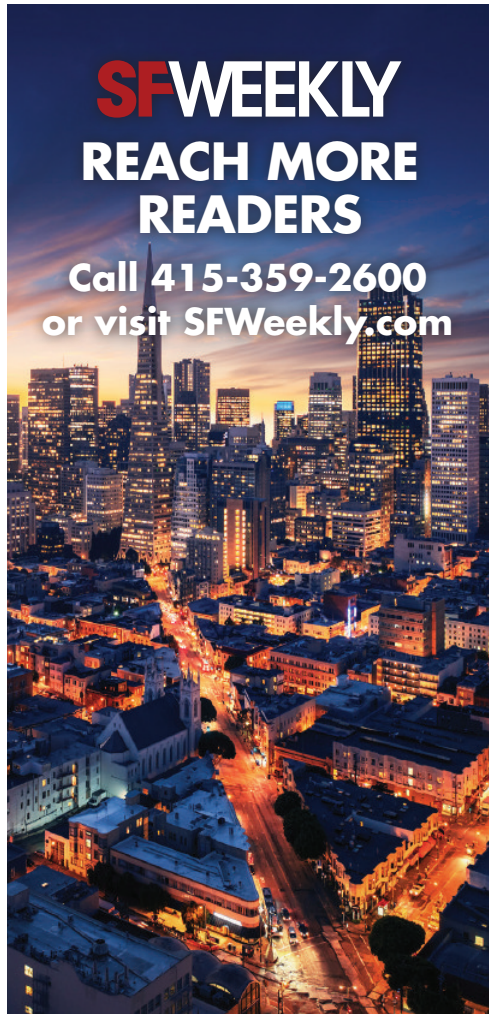

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File No. A-0386477-00
Fictitious Business Name(s):
#1 Alcyone Lighting, #2 Alcyone Digital, 449 Bryant Street, San Francisco, CA 94107, County of San Francisco
Registered Owner(s):

Public Notices

South Park Fabricators Inc., 449 Bryant Street, San Francisco, CA 94107; California
The business is conducted by: a corporation
The registrant commenced to transact business under the fictitious business name or names listed above on 1/1/19

Public Notices

I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to

Public Notices

exceed one thousand dollars ($1,000).)
S/ Larissa Sand, Owner
South Park Fabricators Inc.
This statement was filed with the San Francisco County Clerk on May 9, 2019
NOTICE-In accordance with Subdivision (a) of Section 17920, a Fictitious Name

Public Notices

Statement generally expires at the end of five years from the date on which it was filed in the office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section

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17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of

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another under federal, state, or common law (See Section 14411 et seq., Business and Professions Code).
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